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PETER PARKER, THE SPECTACULAR SPIDER-MAN®
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I SENSE DEADLY DANGER, DAREDEVIL-- BUT I CAN'T SEE IT! I'M BLIND!
MARVEL'S TV SENSATION!
THE BLIND LEADING THE BLIND!

Now . . . the Amazing ENERGIZED™ SPIDER-MAN®!

ENERGIZED

TO CLIMB! Attach the Spider Clamp, turn on Spiderman's energy belt and his web climber goes into action. He climbs doors. Walls. Windows. Fences. Automatically.

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TO PULL! TO LIFT!

Spiderman's energized web actually pulls and lifts objects heavier than his own weight!

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TO POWER HIS SPIDERCOPTER. As Spiderman sits in his Spidercopter, his power turns the rotor. And also sends out a powerful search beam. Spiderman flies by night.

Spider-man is 13½ inches tall.

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TO THROW LIGHT!

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The ENERGIZED GREEN GOBLIN. Spiderman's enemy. He's energized to cut Spiderman's web. power his Goblin Ray gun. A formidable foe for Energized Spiderman.

Green Goblin comes with Web Cutter and Goblin Ray Gun.

ACCESSORY PACK, TOO! A Spider Trap, plus Spider Ray Gun. Rocket Camera. Just attach to Spiderman's Energy Belt!

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While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: THE SPECTACULAR SPIDER-MAN!®

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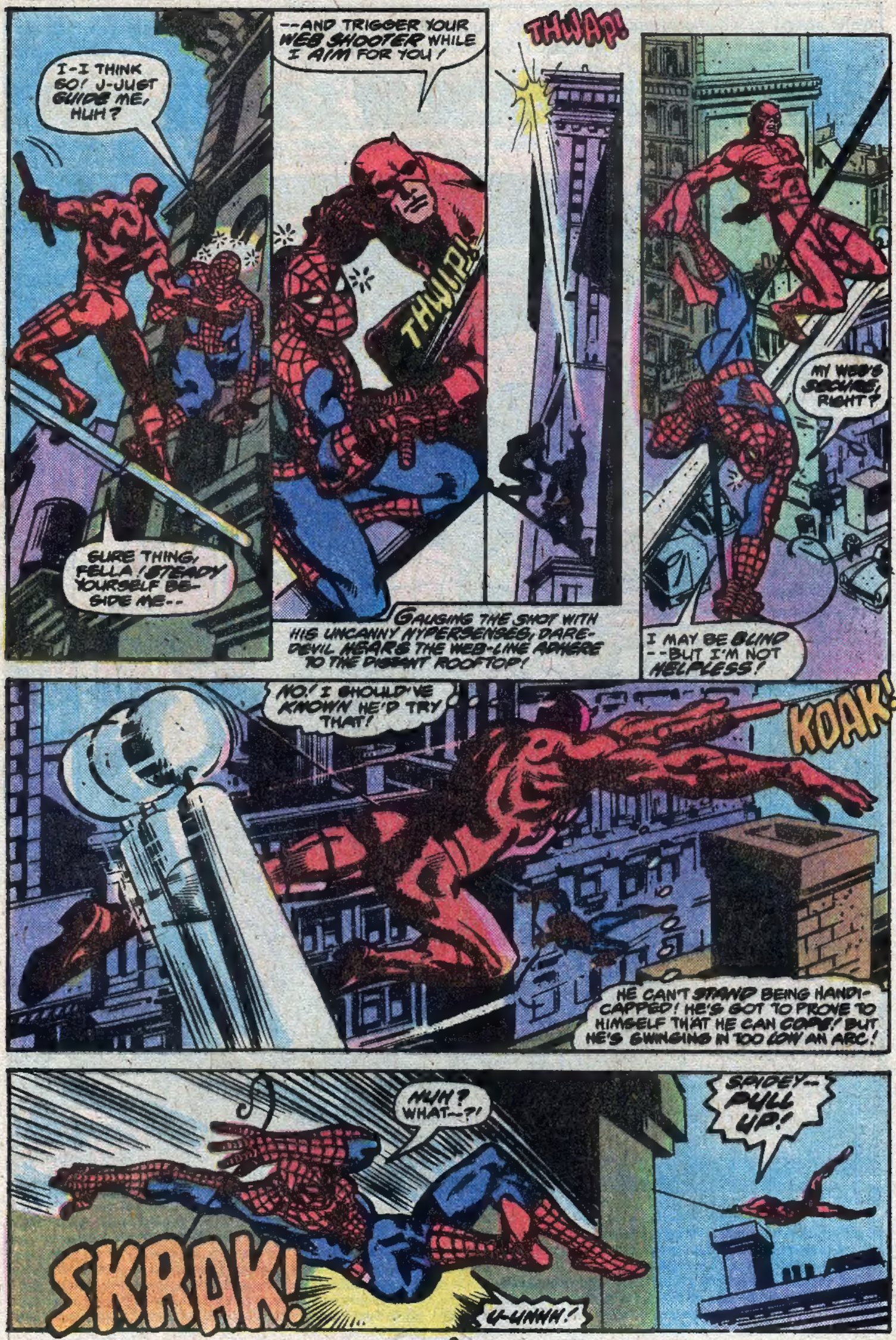
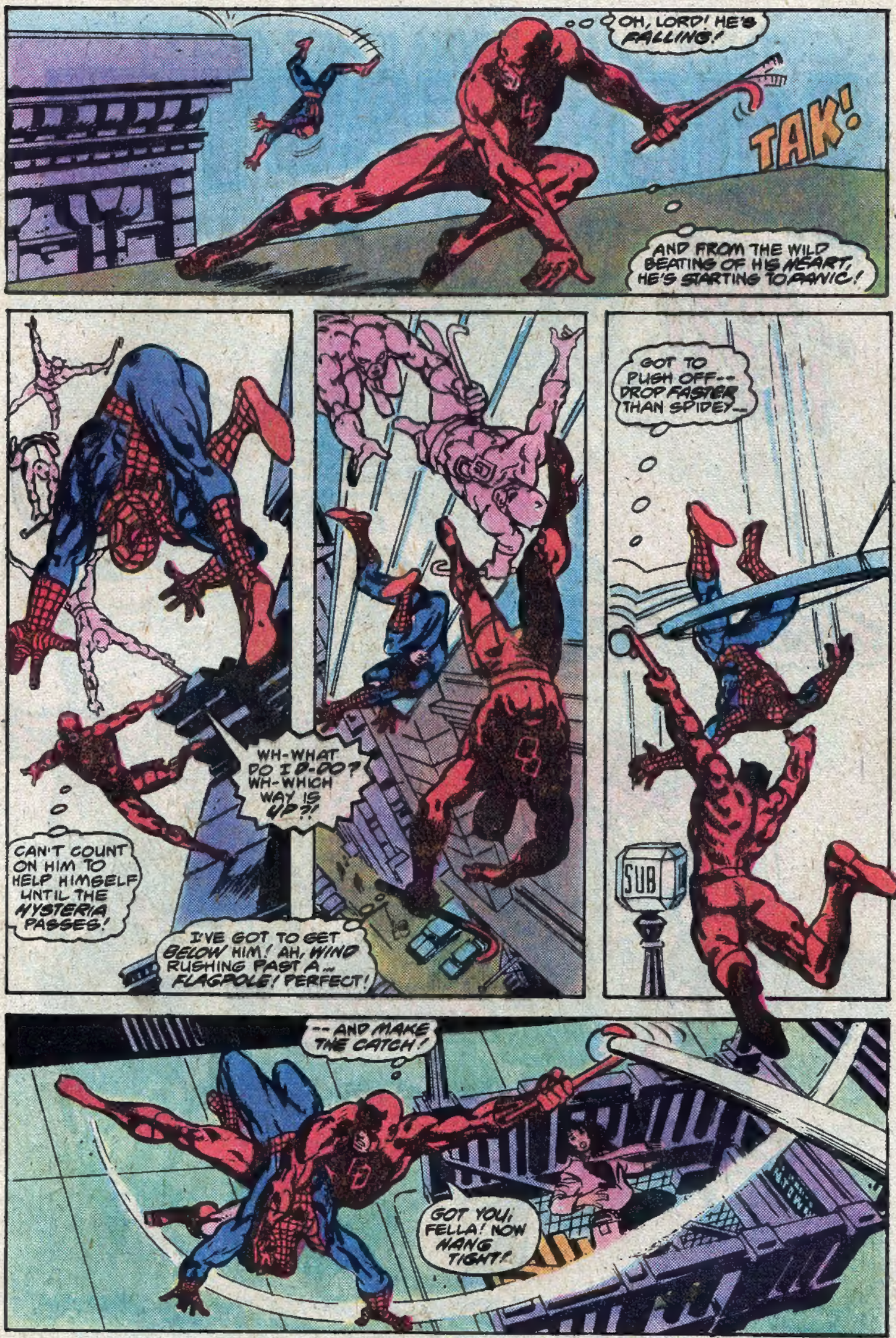

I-I THINK GO! J-JUST GUIDE ME, HUH?
--AND TRIGGER YOUR WEB SHOOTER WHILE I AIM FOR YOU!
THWAP!
THWIP!
SURE THING, FELLA! STEADY YOURSELF BESIDE ME--
GAUGING THE SHOT WITH HIS UNCANNY HYPERSENSES, DAREDEVIL HEARS THE WEB-LINE ADHERE TO THE DISTANT ROOFTOP!
MY WEB'S SECURE, RIGHT?
I MAY BE BLIND --BUT I'M NOT HELPLESS!
NO! I SHOULD'VE KNOWN HE'D TRY THAT!
KOAK!
HE CAN'T STAND BEING HANDICAPPED! HE'S GOT TO PROVE TO HIMSELF THAT HE CAN COPE! BUT HE'S SWINGING IN TOO LOW AN ARC!
MUH? WHAT--?!
SKRAK!
U-UHHH!
SPIDEY-- PULL UP!


OH, LORD! HE'S FALLING!
TAK!
AND FROM THE WILD BEATING OF HIS HEART, HE'S STARTING TO PANIC!
CAN'T COUNT ON HIM TO HELP HIMSELF UNTIL THE HYSTERIA PASSES!
WH-WHAT DO I D-DO? WH-WHICH WAY IS UP?!
I'VE GOT TO GET BELOW HIM! AH, WIND RUSHING PAST A... FLAGPOLE! PERFECT!
GOT TO PUSH OFF-- DROP FASTER THAN SPIDEY--
SUB
-- AND MAKE THE CATCH!
GOT YOU, FELLA! NOW HANG TIGHT!

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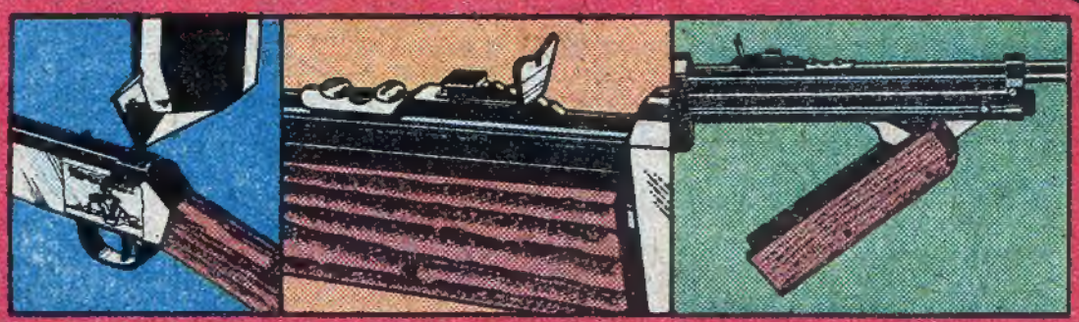

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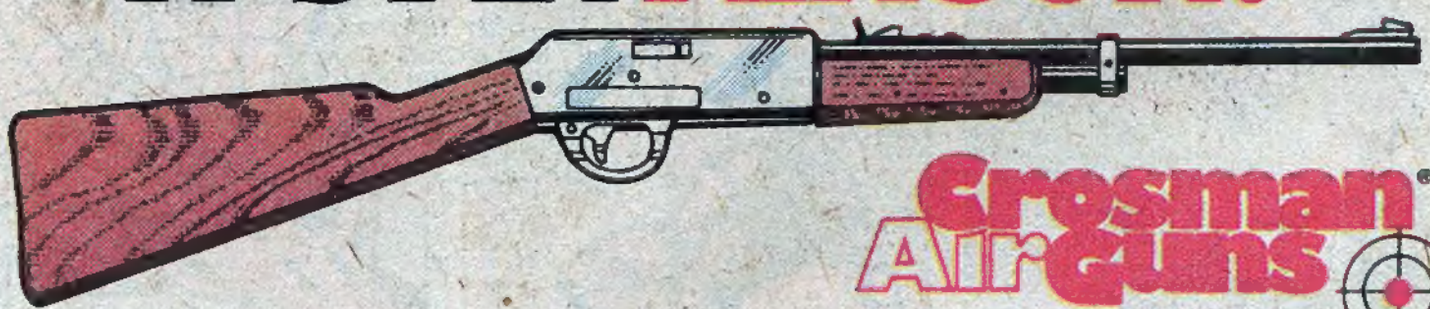

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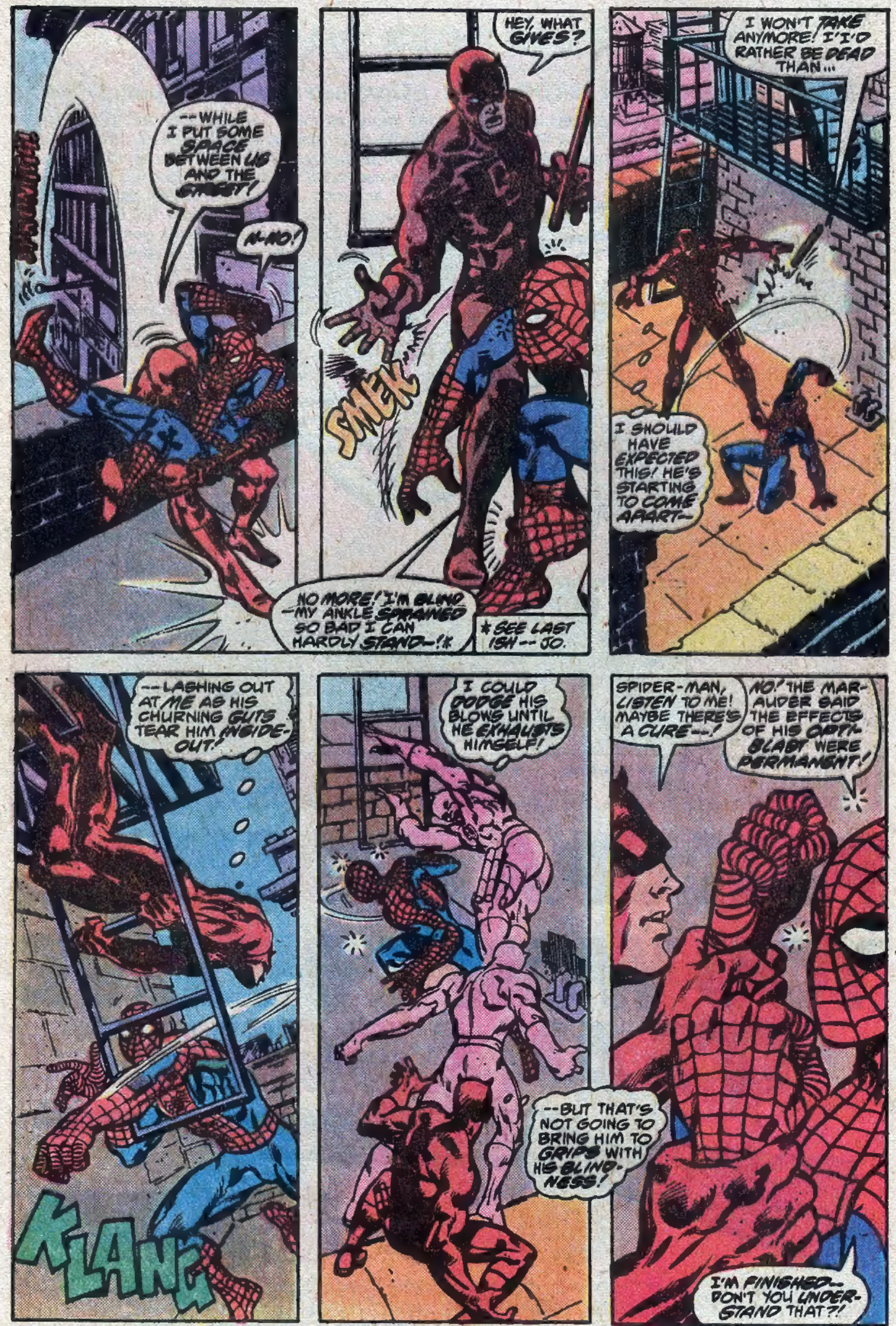
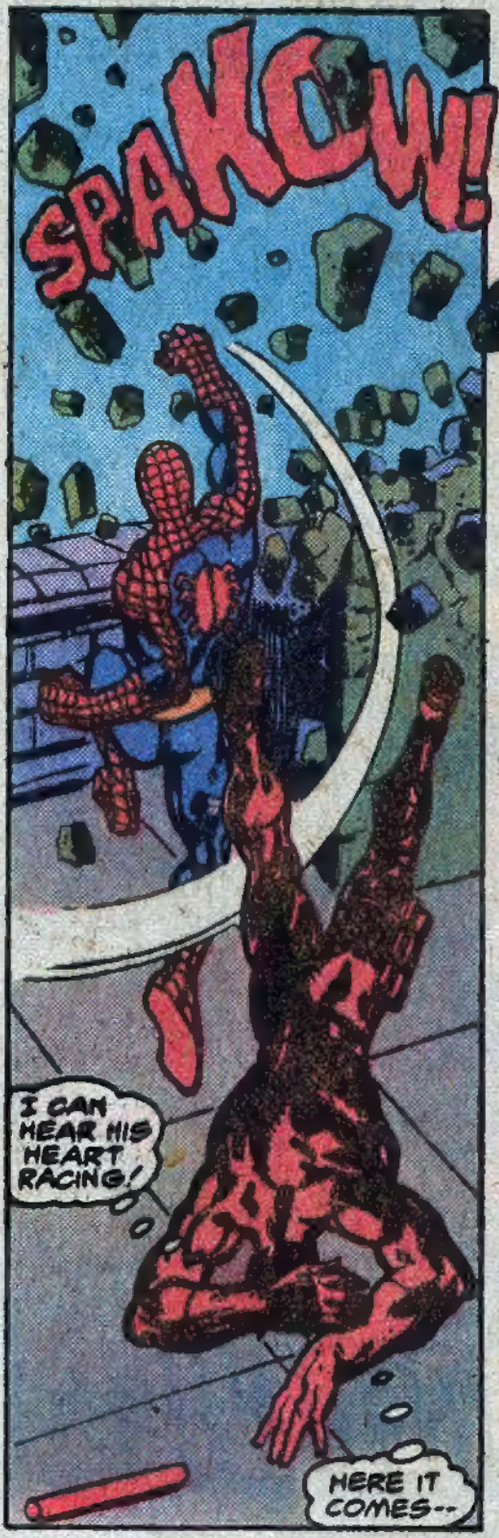
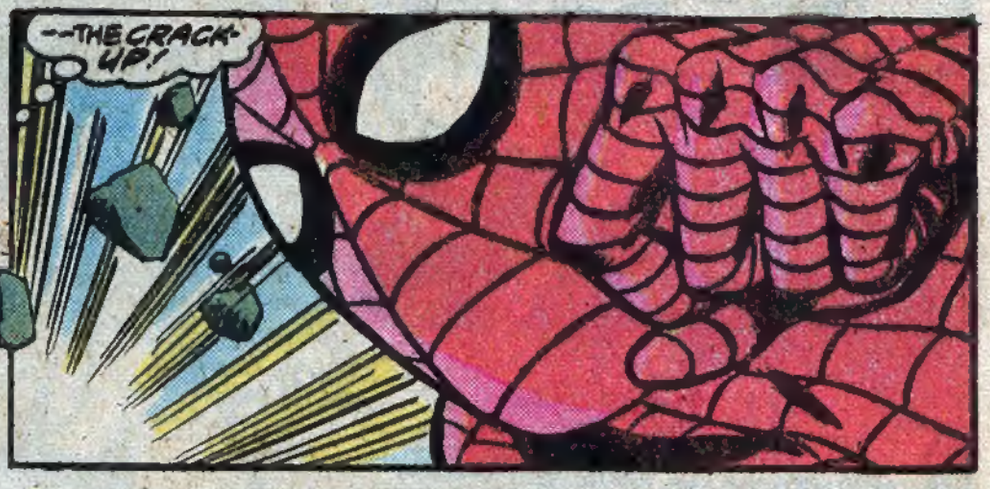

--WHILE I PUT SOME SPACE BETWEEN US AND THE GHOST!
H-HO!
HEY, WHAT GIVES?
SMACK
NO MORE! I'M BLIND --MY ANKLE SPRAINED SO BAD I CAN HARDLY STAND--!*
* SEE LAST ISH -- JO.
I WON'T TAKE ANYMORE! I'D RATHER BE DEAD THAN...
I SHOULD HAVE EXPECTED THIS! HE'S STARTING TO COME APART--
--LASHING OUT AT ME AS HIS CHURNING GUTS TEAR HIM INSIDE-OUT!
KLANG
I COULD DODGE HIS BLOWS UNTIL HE EXHAUSTS HIMSELF!
--BUT THAT'S NOT GOING TO BRING HIM TO GRIPS WITH HIS BLINDNESS!
SPIDER-MAN, LISTEN TO ME! MAYBE THERE'S A CURE---!
NO! THE MARAUDER SAID THE EFFECTS OF HIS OPTIC BLAST WERE PERMANENT!
I'M FINISHED-- DON'T YOU UNDERSTAND THAT?!





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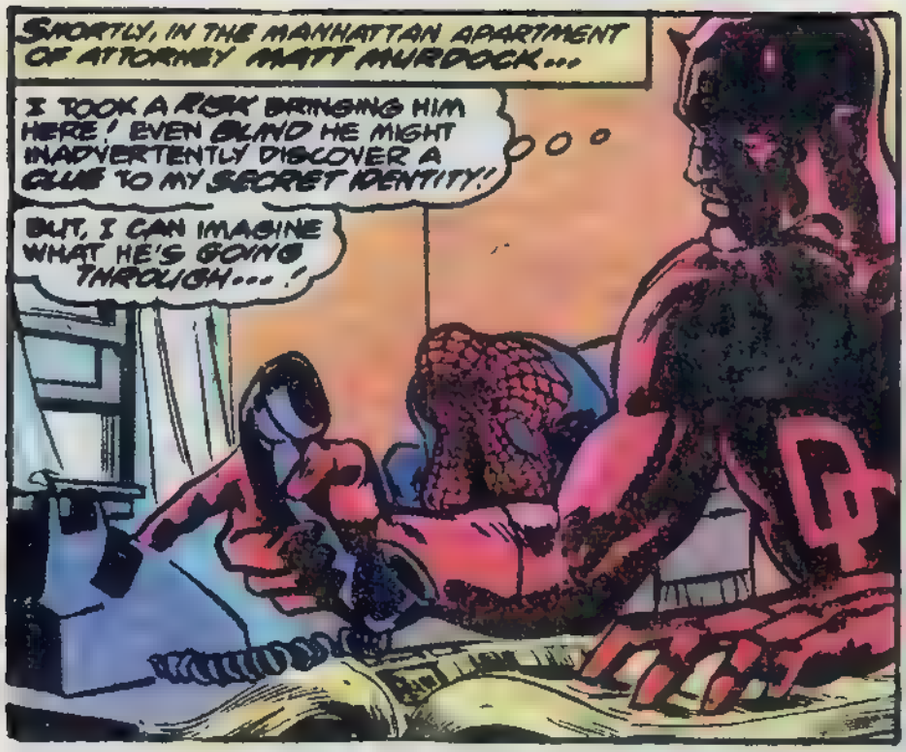
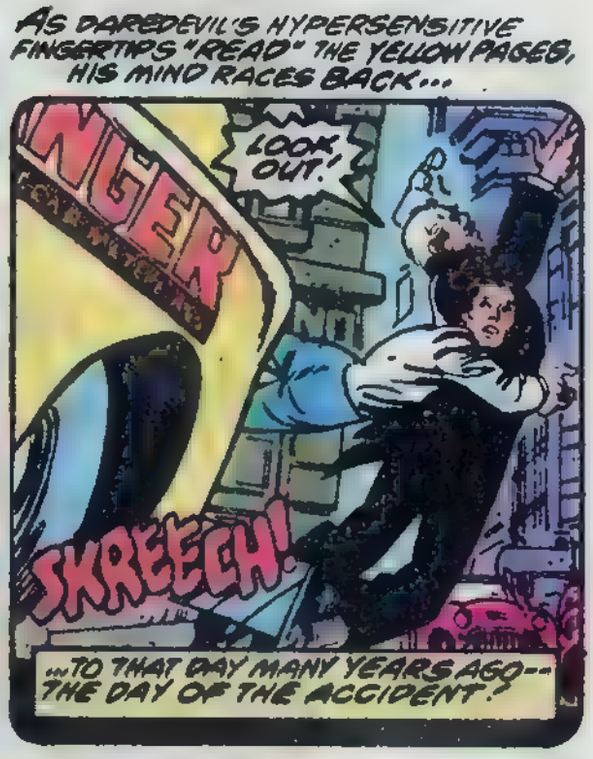
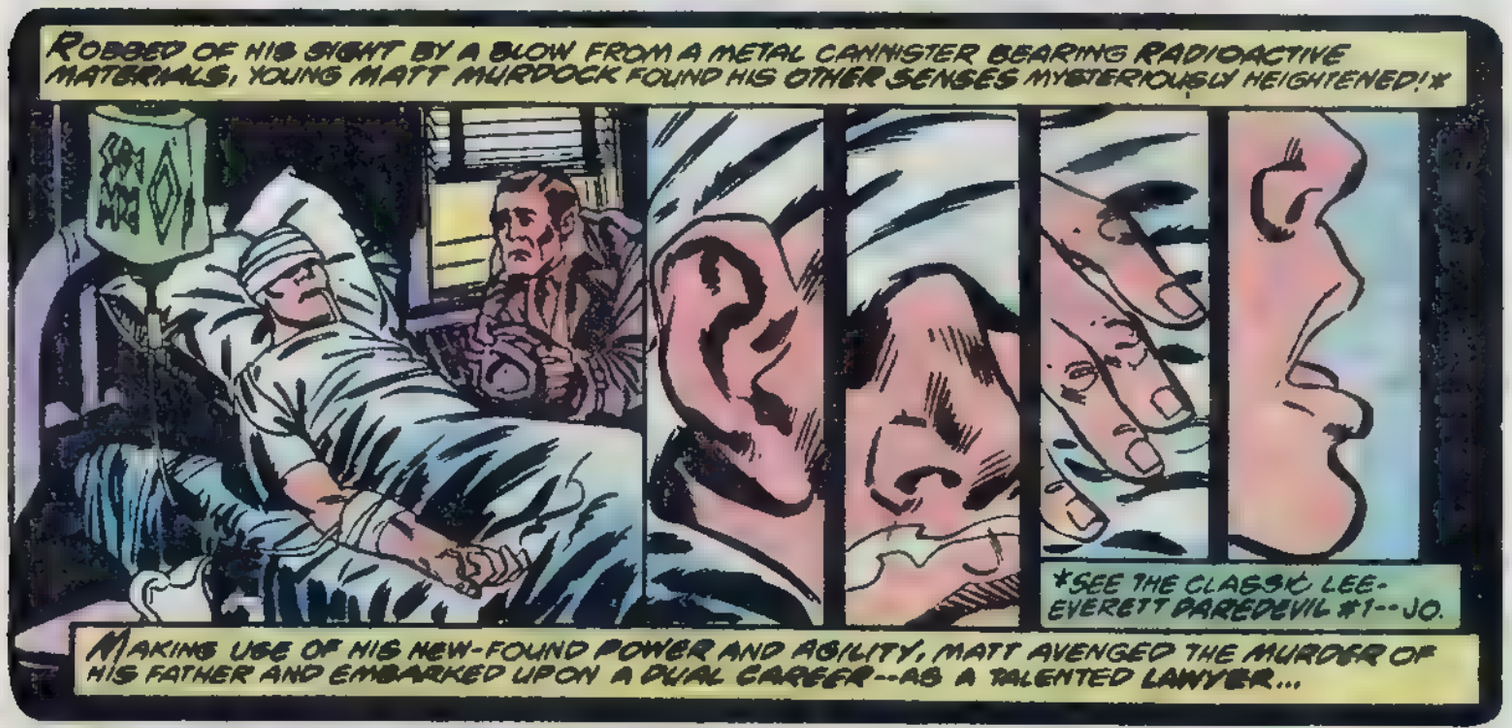
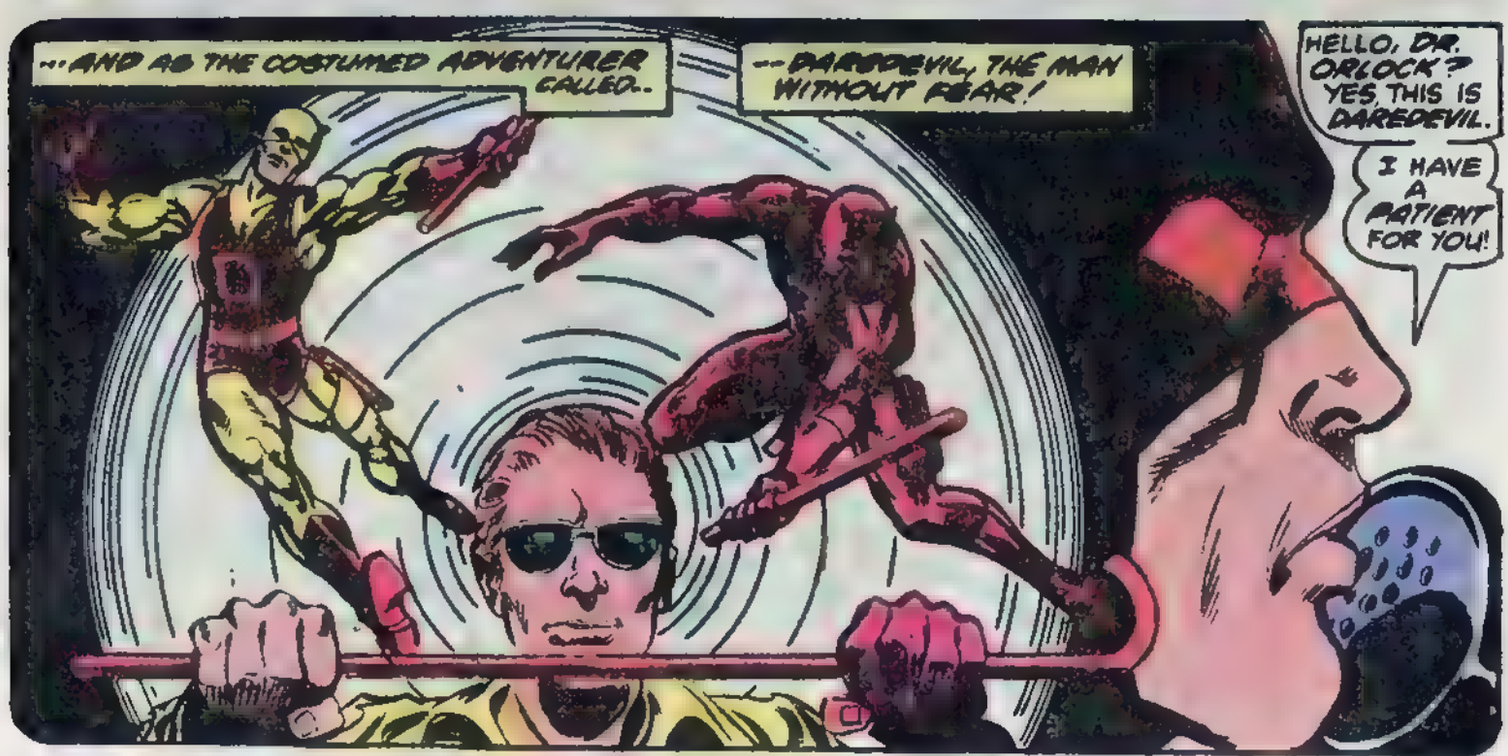
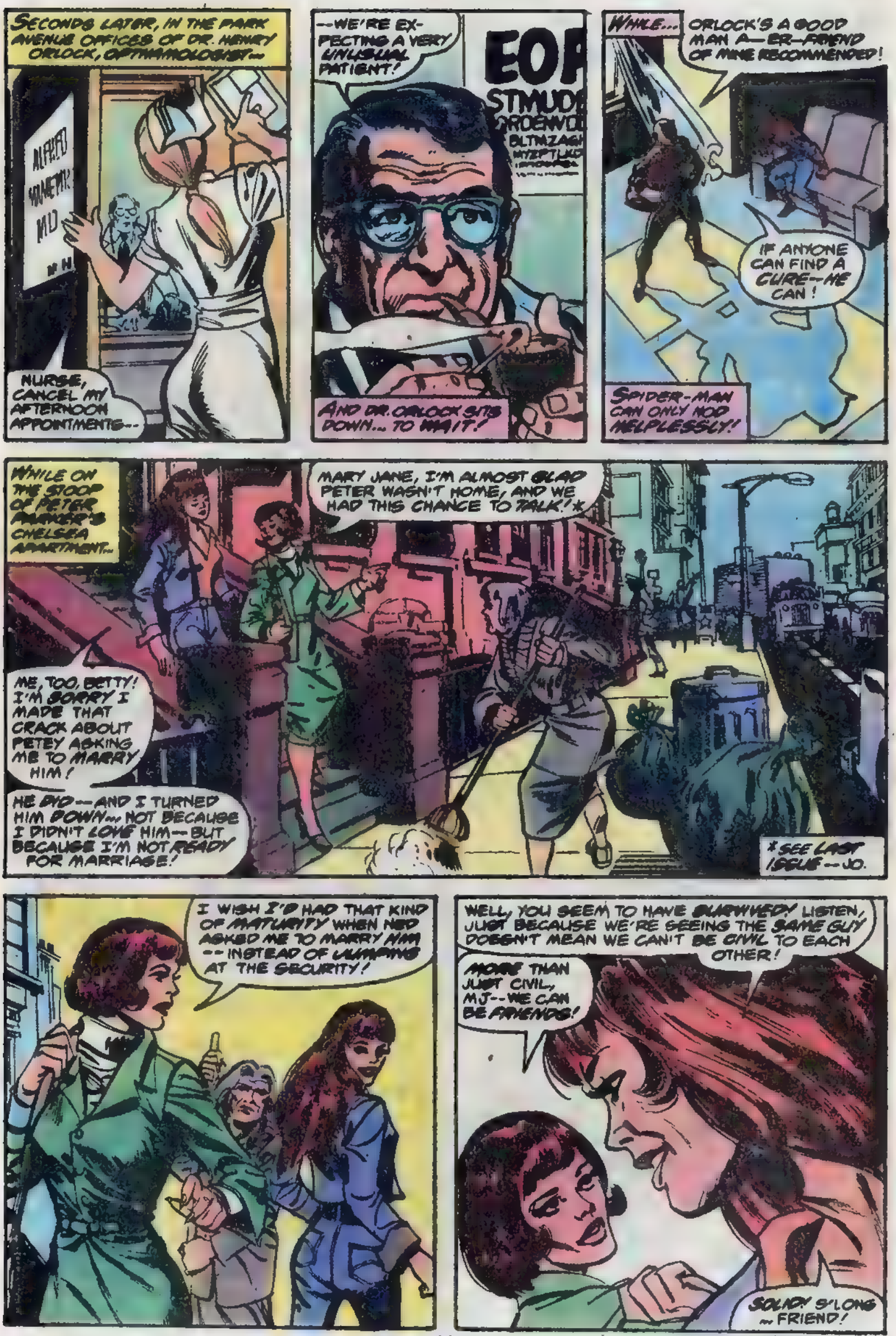

SHORTLY, IN THE MANHATTAN APARTMENT OF ATTORNEY MATT MURDOCK...
I TOOK A RISK BRINGING HIM HERE! EVEN BLIND HE MIGHT INADVERTENTLY DISCOVER A CLUE TO MY SECRET IDENTITY!
BUT, I CAN IMAGINE WHAT HE'S GOING THROUGH...!


AS DAREDEVIL'S HYPERSENSITIVE FINGERTIPS "READ" THE YELLOW PAGES, HIS MIND RACES BACK...
LOOK OUT!
SKREECH!
...TO THAT DAY MANY YEARS AGO--THE DAY OF THE ACCIDENT!


ROBBED OF HIS SIGHT BY A BLOW FROM A METAL CANNISTER BEARING RADIOACTIVE MATERIALS, YOUNG MATT MURDOCK FOUND HIS OTHER SENSES MYSTERIOUSLY HEIGHTENED!*
*SEE THE CLASSIC LEE-EVERETT DAREDEVIL #1--JO.
MAKING USE OF HIS NEW-FOUND POWER AND AGILITY, MATT AVENGED THE MURDER OF HIS FATHER AND EMBARKED UPON A DUAL CAREER--AS A TALENTED LAWYER...


...AND AS THE COSTUMED ADVENTURER CALLED..
--DAREDEVIL, THE MAN WITHOUT FEAR!
HELLO, DR. ORLOCK? YES, THIS IS DAREDEVIL.
I HAVE A PATIENT FOR YOU!



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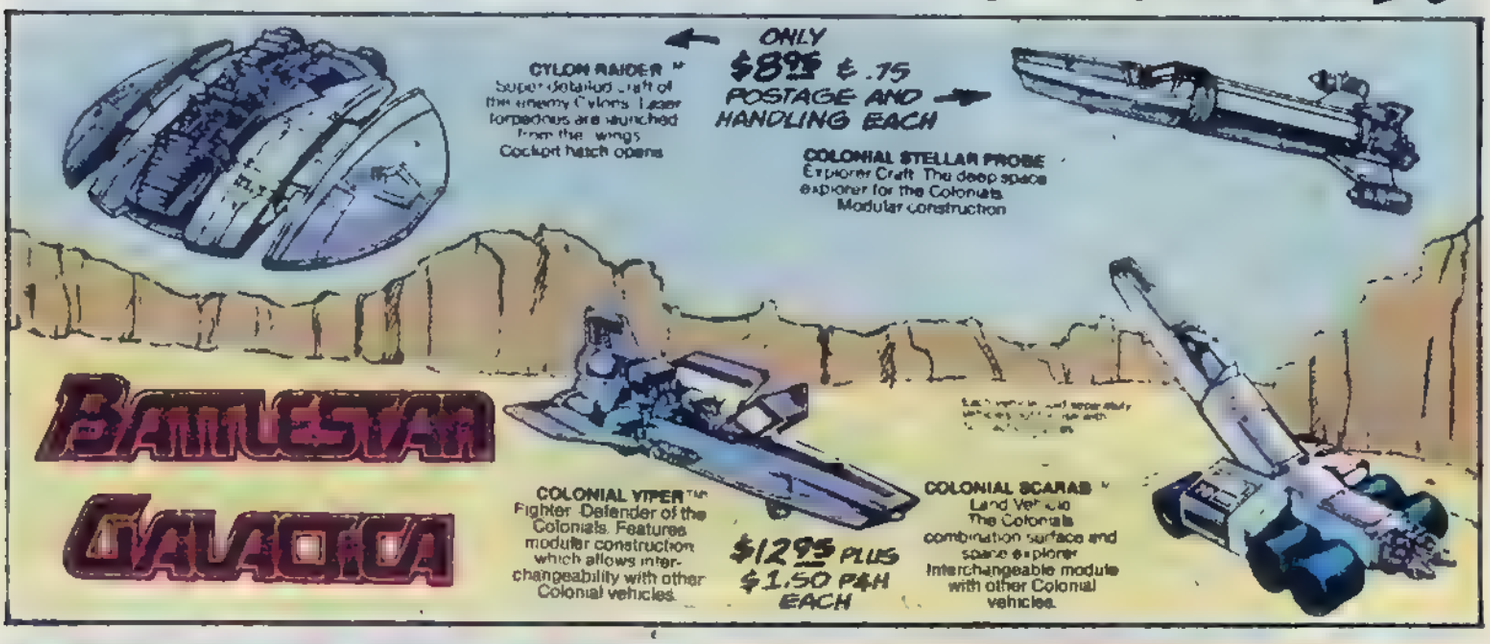

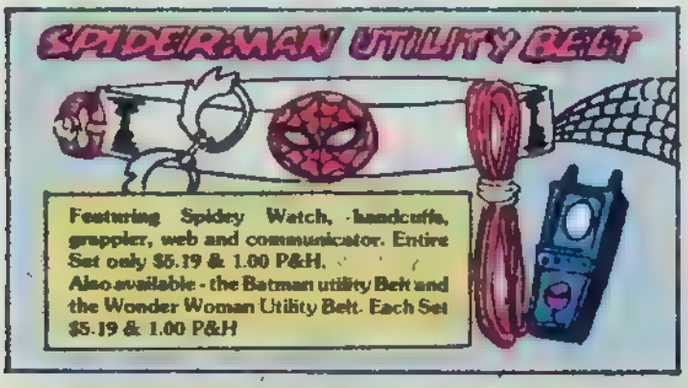

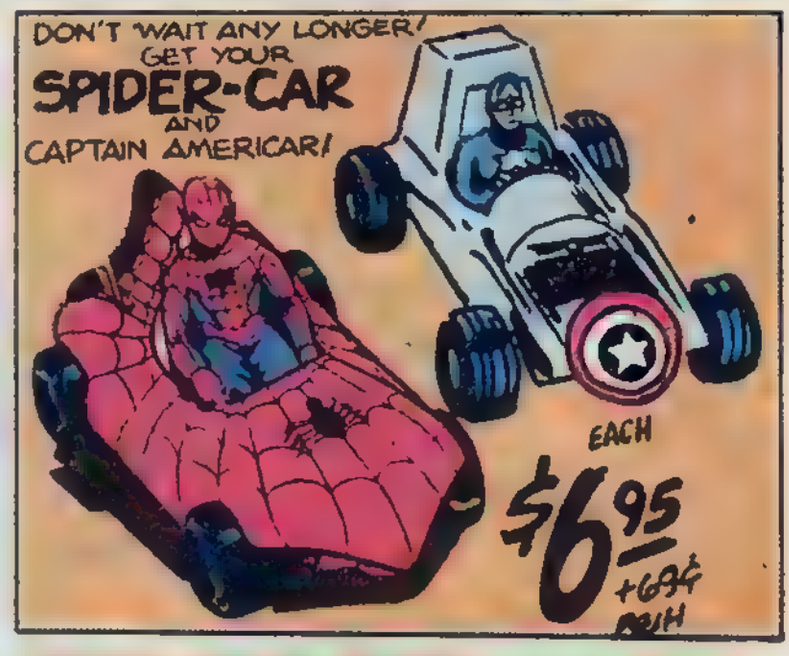

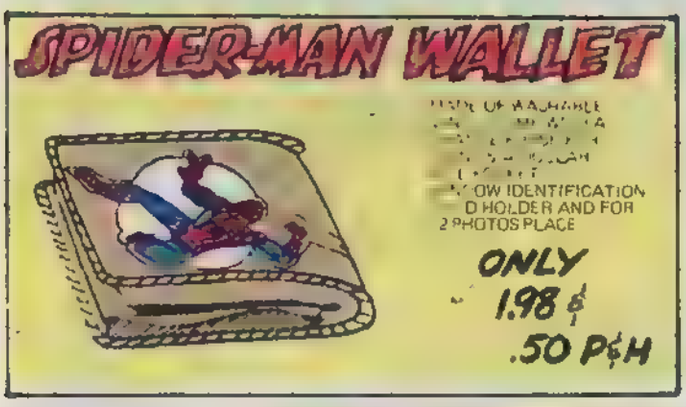

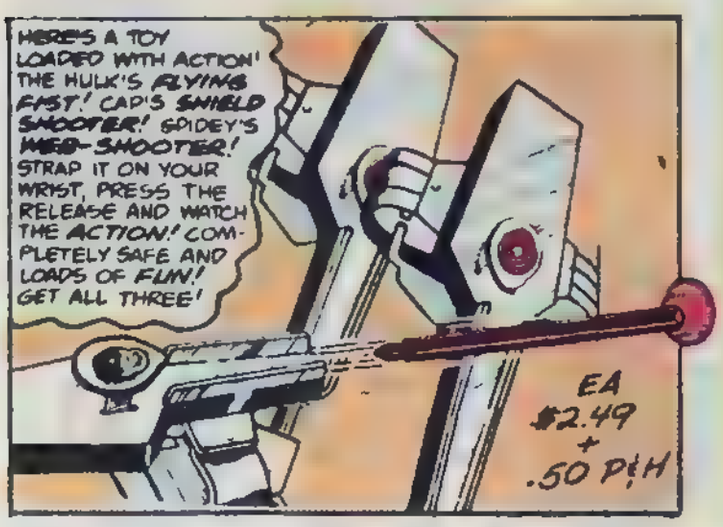

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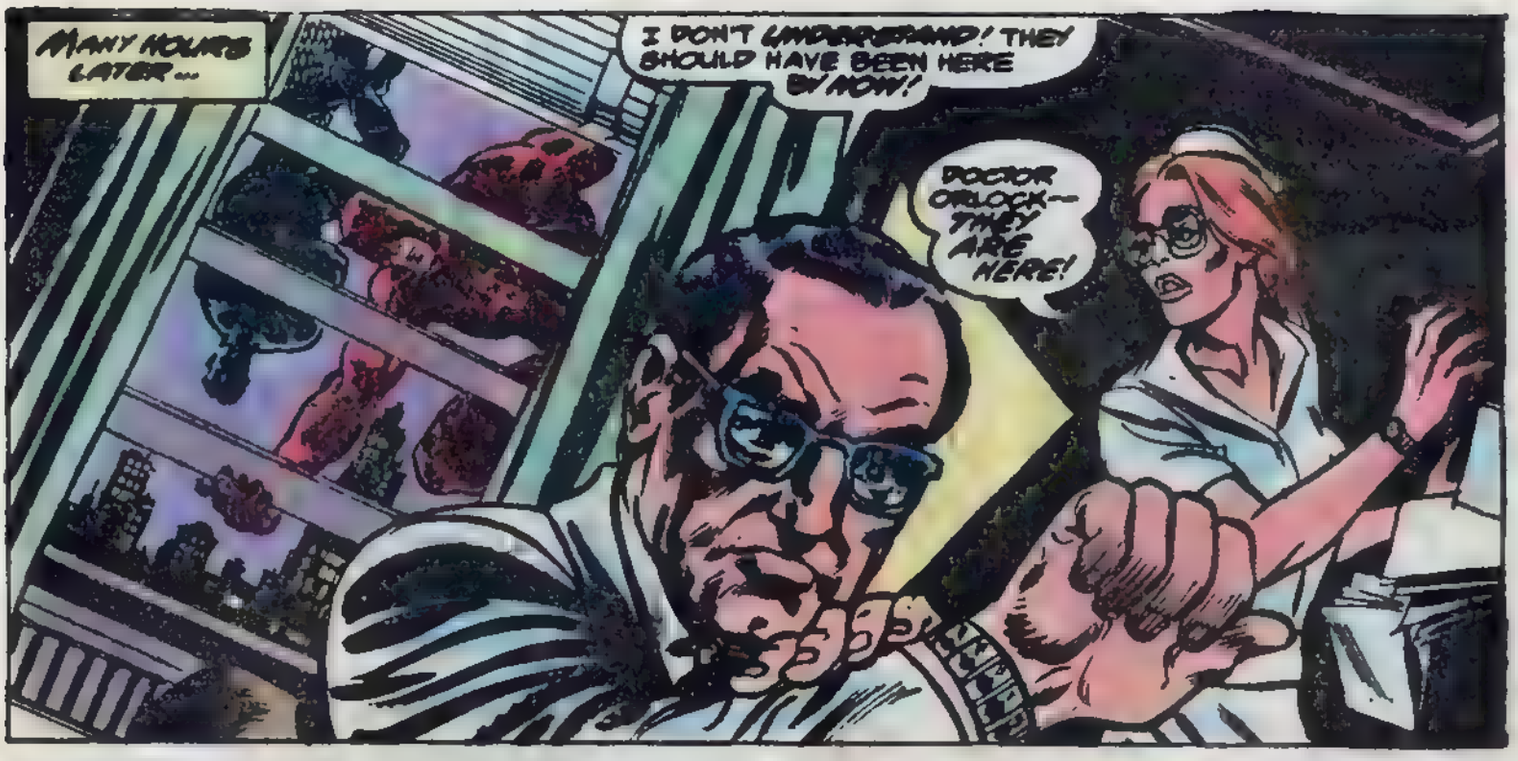
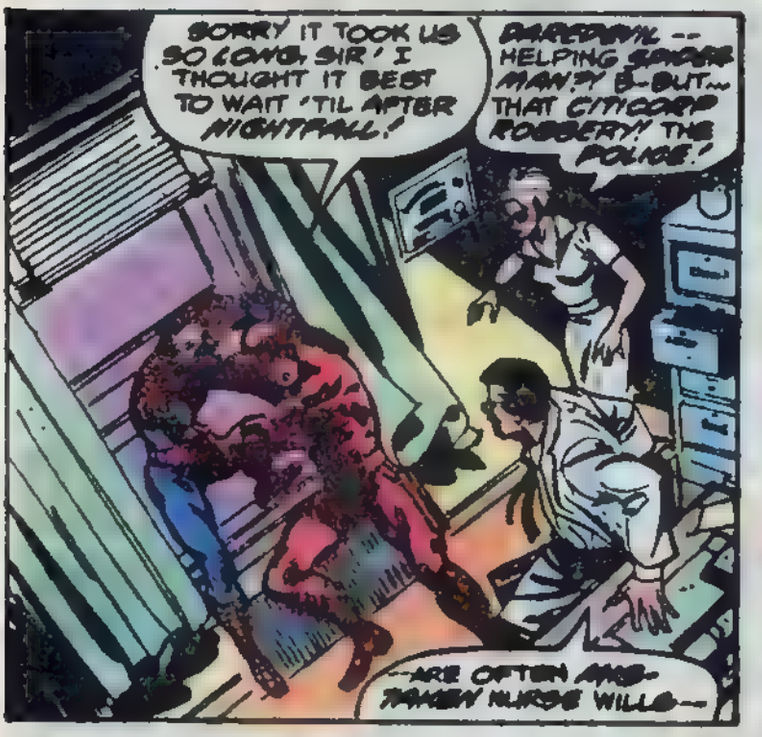
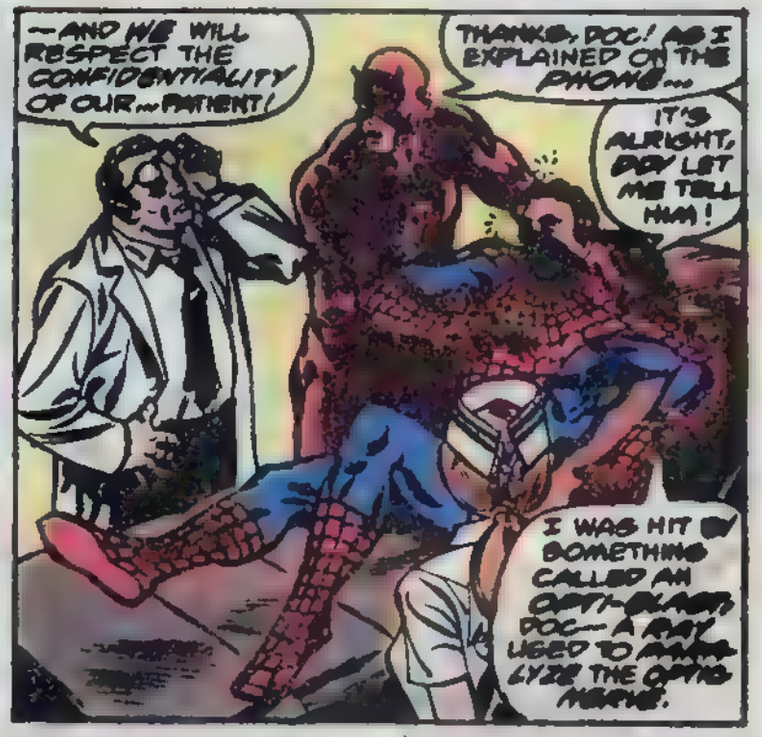
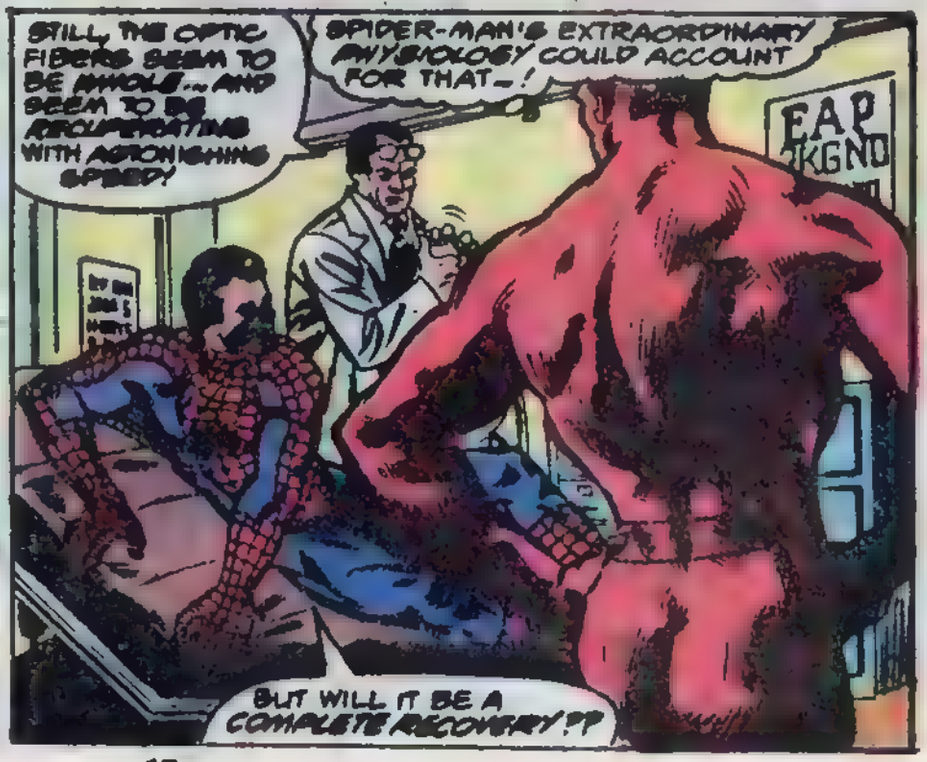
AND WHEN THE LADIES HAVE LEFT--
IT AIN'T BAD ENOUGH BEIN' PARKER'S LAND-LADY--
--NOW I GOTTA OVERHEAR THE DETAILS OF HIS LOVELIFE!
THUMP!
SKRAK!
CRACK
I DON'T GET IT! I RENT TA WEIRDOS SOMETIMES--
--BUT THEM SOUNDS IS COMIN' FROM PARKER'S APARTMENT--
--AN' ACCORDIN' TA HIS GIRL-FRIENDS, HE AIN'T HOME!
B-BUT HIS DOOR'S OPEN!
TH-THIS IS ONE A' THEM TIMES I W-WISH MY BARNEY WAS HOME!
FEARFULLY, MRS MUGGINS PEEKS IN PETER'S DOORWAY.
AND WITNESSES A SCENE OF MINDLESS CARNAGE--
--DESTRUCTION--
...AND... TERROR
THE DEAD WALK PARKER
EEEEEEEEEEEEEEEEEE
TRADEMARKS ALL THE MALEVOLENT... CARRION!
SOON, PARKER, YOU MUST RETURN--
AND I WILL BE WAITING!
AND TREADING THIN AIR, THE CADAVEROUS VILLAIN DEPARTS!

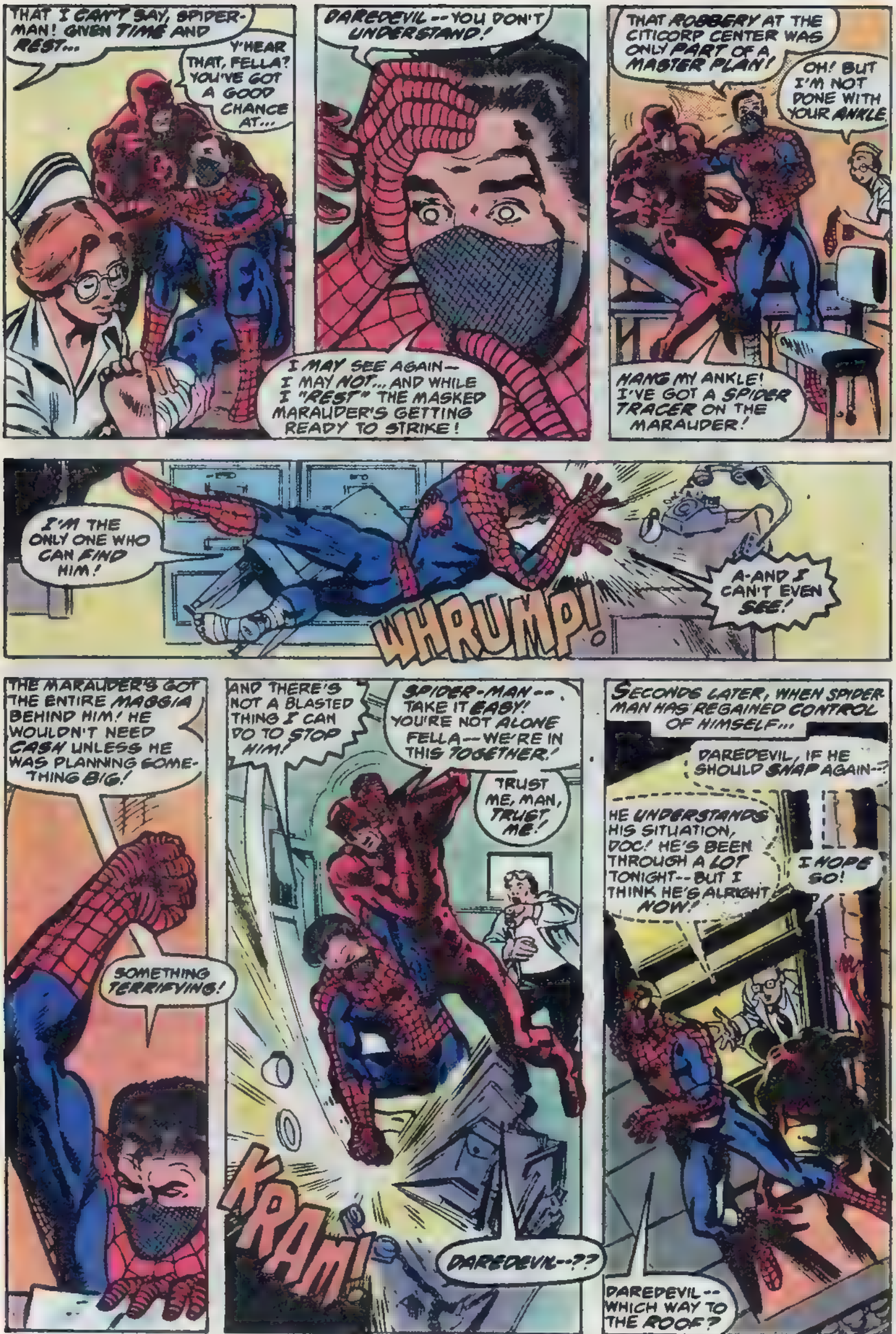

MANY HOURS LATER...
I DON'T UNDERSTAND! THEY SHOULD HAVE BEEN HERE BY NOW!
DOCTOR ORLOCK--THEY ARE HERE!

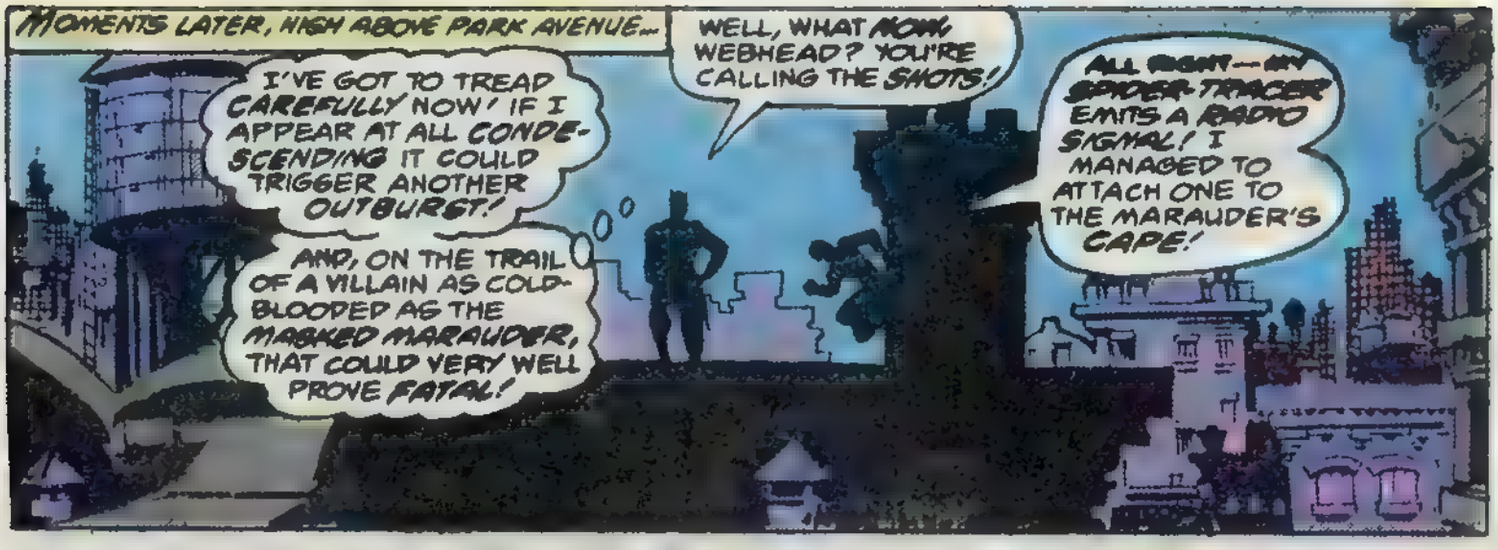

SORRY IT TOOK US SO LONG, SIR! I THOUGHT IT BEST TO WAIT 'TIL AFTER NIGHTFALL!
SPIDER-MAN! -- HELPING SPIDER-MAN?! B-BUT... THAT CITICORP ROBBERY! THE POLICE!
--ARE OFTEN AND-- MAKEN NURSE WILL--

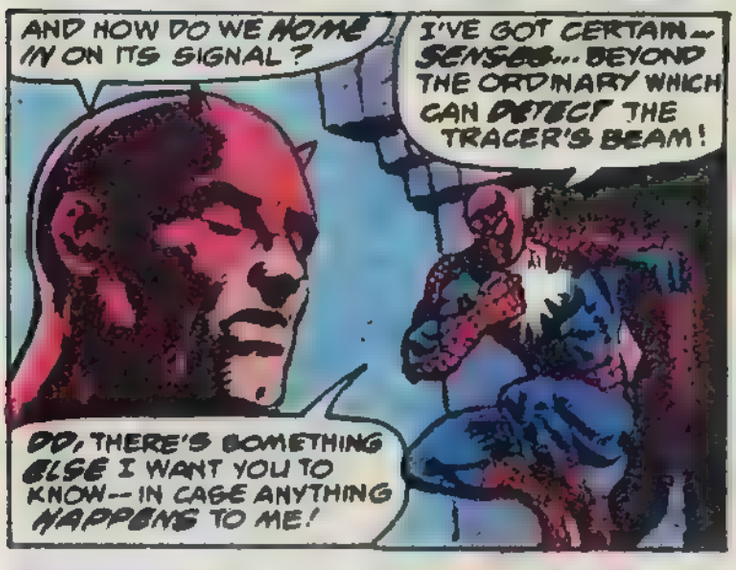

--AND WE WILL RESPECT THE CONFIDENTIALITY OF OUR... PATIENT!
THANKS, DOC! AS I EXPLAINED ON THE PHONE...
IT'S ALRIGHT, BOY! LET ME TELL HIM!
I WAS HIT BY SOMETHING CALLED AN OPTI-BLAST, DOC-- A RAY USED TO ANALYZE THE OPTIC NERVE!

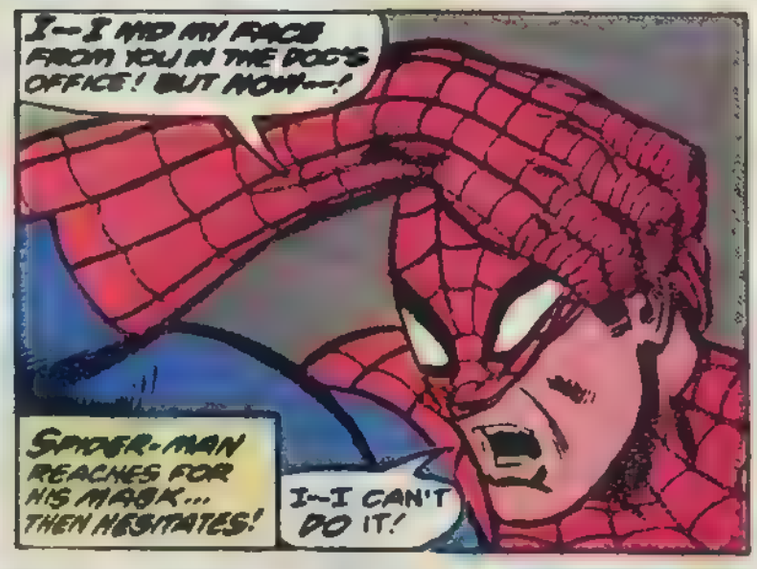
I--I NEED TO KNOW... IS THE PARALYSIS TEMPORARY-- OR WILL I BE BLIND FOREVER?!
YOU SOUND AS IF YOU'VE HAD SCIENTIFIC TRAINING, MY BOY! IF SO, YOU ARE AWARE OF THE RISKS THAT SUCH A SEVERE NEURO-SHOCK ENTAILS!

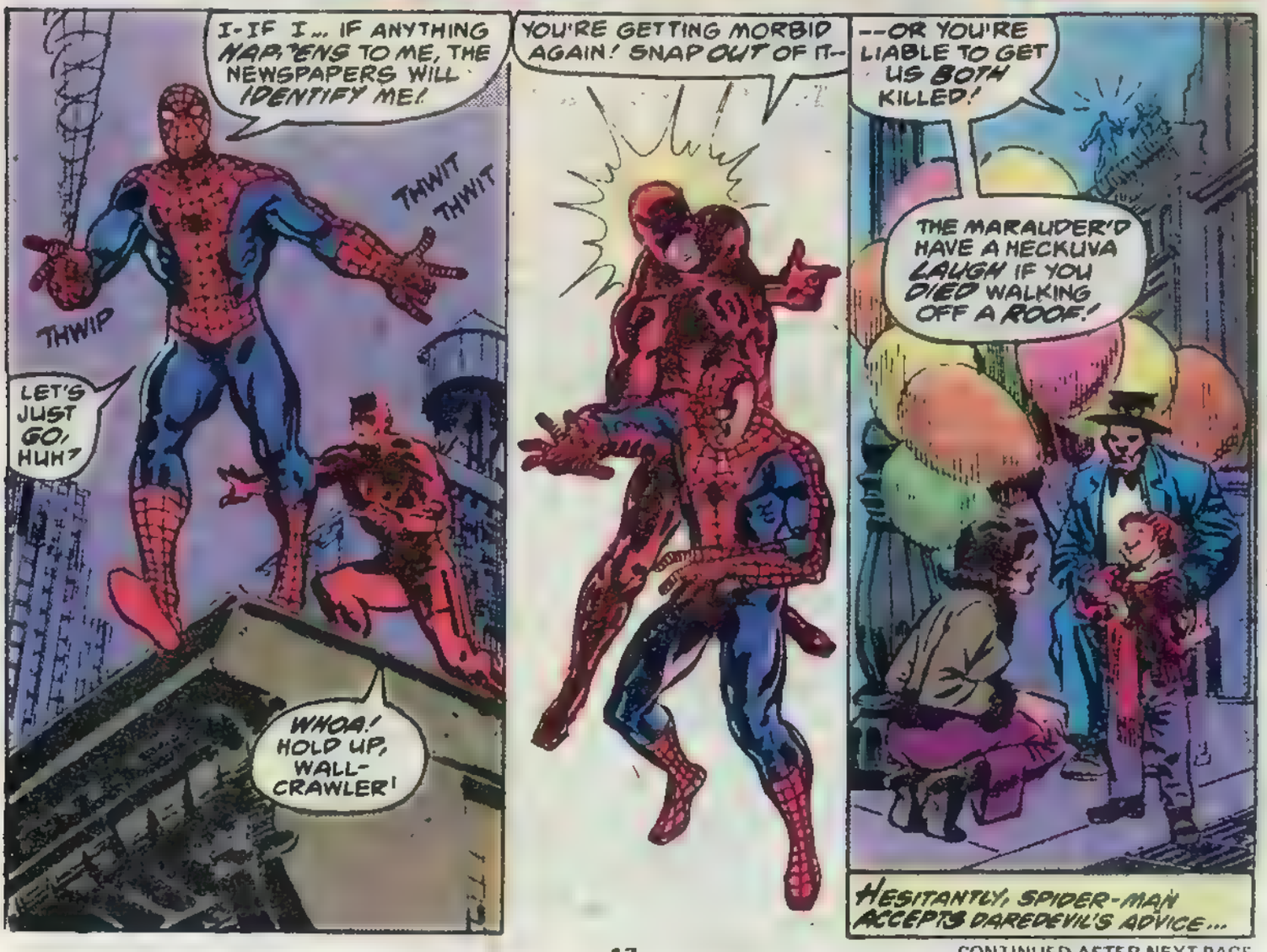

STILL, THE OPTIC FIBERS SEEM TO BE WHOLE... AND SEEM TO BE REGENERATING WITH ASTONISHING SPEED!
SPIDER-MAN'S EXTRAORDINARY PHYSIOLOGY COULD ACCOUNT FOR THAT--!
BUT WILL IT BE A COMPLETE RECOVERY?!?


THAT I CAN'T SAY, SPIDER-MAN! GIVEN TIME AND REST...
Y'HEAR THAT, FELLA? YOU'VE GOT A GOOD CHANCE AT...
DAREDEVIL -- YOU DON'T UNDERSTAND!
I MAY SEE AGAIN -- I MAY NOT... AND WHILE I "REST" THE MASKED MARAUDER'S GETTING READY TO STRIKE!
THAT ROBBERY AT THE CITICORP CENTER WAS ONLY PART OF A MASTER PLAN!
OH! BUT I'M NOT DONE WITH YOUR ANKLE
HANG MY ANKLE! I'VE GOT A SPIDER TRACER ON THE MARAUDER!
I'M THE ONLY ONE WHO CAN FIND HIM!
WHRUMP!
A-AND I CAN'T EVEN SEE!
THE MARAUDER'S GOT THE ENTIRE MAGGIA BEHIND HIM! HE WOULDN'T NEED CASH UNLESS HE WAS PLANNING SOMETHING BIG!
SOMETHING TERRIFYING!
AND THERE'S NOT A BLASTED THING I CAN DO TO STOP HIM!
SPIDER-MAN -- TAKE IT EASY! YOU'RE NOT ALONE FELLA -- WE'RE IN THIS TOGETHER!
TRUST ME, MAN, TRUST ME!
KRAM!
DAREDEVIL--??
SECONDS LATER, WHEN SPIDER MAN HAS REGAINED CONTROL OF HIMSELF...
DAREDEVIL, IF HE SHOULD SNAP AGAIN--?
HE UNDERSTANDS HIS SITUATION, DOC! HE'S BEEN THROUGH A LOT TONIGHT -- BUT I THINK HE'S ALRIGHT NOW!
I HOPE SO!
DAREDEVIL -- WHICH WAY TO THE ROOF?









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EDITOR
MARY JO DUFFY

Any guesses as to the identity of Carrion yet, True Believers? Time's running out, and we won't be rewarding any No-Prizes after the issue in which his sinister secret is revealed hits the stands (only two short months from now!). So wrack your brains and exercise your nimble little writing fingers. You wouldn't want us to surprise you, would ya?

Dear Guys,

PPTSS #22 was excellent! Thank you.

Scott Loffman
17173 Strawberry Drive
Encino, CA 91436

Dear Bill and Mike,

PPTSS #22 was great, especially the intricate plotting. In the last two issues the switch from two-parters to a more open-ended format is really beginning to show. But, on page 11, panel 3, a caption reads: "Betty Brant returned in AMAZING SPIDER-MAN #182" Sorry. She returned in #183. Is it No-Prize time?

Pat Breer
243-03 Thornhill Avenue
Douglaston, NY 11302

Yep—though it was an honest mistake. A fill-in issue (AMAZING SPIDER-MAN #181) was inserted out of continuity to give Marv and Ross a chance to evade the dread Deadline Doom, but that affected Bill's notations in PPTSS #22. Still, your No-Prize (or a reasonable facsimile) is on its way.

Dear Marvel,

I've just finished reading PPTSS #22, and I was really pleased with your work. It was great to see Moon Knight in a Spider-Man book (finally)! But I do have a couple of complaints: What ever happened to the scrawny Peter Parker we used to know and read about? In PPTSS #21 he looked like a white-skinned version of the Hulk! The art, however, was great—in fact, the best I've ever seen on PPTSS. Mike Zeck may not be Steve Ditko, but he's no slouch.

David Minson
3740 S 96th East Avenue
Tulsa, OK 74145

Gee, Dave—we didn't think Mike's rendering of Pete was all that different from John Romita's, Gil Kane's, John Buscema's, Larry Lieber's, Sal Buscema's, Ross Andru's, Jim Mooney's or half a dozen other Marvel artists who've penciled and inked our web-headed hero since the dawn of the Marvel Age of comics. We're not contradicting you, only suggesting that maybe your impression of Pete's physical appearance is more in the mind than on the printed page. . .a tribute, if that's the case, to a Marvel writer's power of suggestion, as it were.

Querido Marvel,

The reason I liked Spider-Man in the very beginning was that Spidey was different, true to-life, his adventures a perfect blend of fantasy, reality and soap opera melodrama. True, PETER PARKER, THE SPECTACULAR SPIDER-MAN was created to focus on Spidey's alter ego, but PPTSS has only been faithful to that concept in the past few months or so under the guidance of Bill Mantlo and the various artists who have worked on the mag. However, if Bill & Co. were to concentrate more on the melodrama, the soap opera-ish elements, they would have lost touch long ago with the essential mixture of fantasy and reality which is also necessary. Let's face it, folks. PPTSS is not "One Life to Live", and all those juicy tidbits about Pete's private life can be told in the AMAZING SPIDER-MAN equally as well. So why all the fuss? I'd rather see super-hero vs. super-villain battles in PPTSS than stories such as "Why Does Flash Thompson Like Sha Shan?" or "The Secret Marriage of Mary Jane Watson and the Original Green Goblin!" or even "Peter Parker Remembers Gwen Stacy!" Those stories have their place, but not, I suggest, in PPTSS.

I also find the White Tiger's appearances in PPTSS refreshing. I feel he makes the book more believable because his character serves as living proof that not all heroes are lily-white. The Tiger is more (much more!) than a boring Kung Fu star (I think Bill intended from the very beginning that he be more than that, too!) in that he represents and symbolizes the hopes and aspirations of one of America's most underrated and down-trodden ethnic groups. . .the Hispanics. Dig, the only time we Hispanics get media coverage is when someone commits a purse-snatching or robs a bank or starts a revolution. Otherwise, we're ignored. Marvel's White Tiger is the only Hispanic in American literature who hasn't been stereotyped. It'd be a sad day for all if Marvel were to limit or cancel his appearances in PPTSS because it would mean that America's promise of a better life for all does not extend to America's Spanish-speaking people. How a fan like Jeffery Lowndes can call the White Tiger boring just proves to me that some people can't overcome their dislikes. Nobody who has followed the White Tiger since his original appearance in DEADLY HANDS OF KUNG FU can find the White Tiger boring. He is the most exciting new hero to emerge since Spider-Man. If only Marvel could overcome its own unconscious prejudices and realize that, it might well have a best-selling book on its hands: THE WHITE TIGER!

Hector Rambla
712 West 176th Street
NYC, NY 10033

So far you're not alone in your admiration for the Tiger, Hector. The mail's been running an easy five to one in favor of keeping Hector Ayala at least as a supporting character in PPTSS, with half of that majority expressing an interest in a book for the Tiger. Who knows what the future holds?

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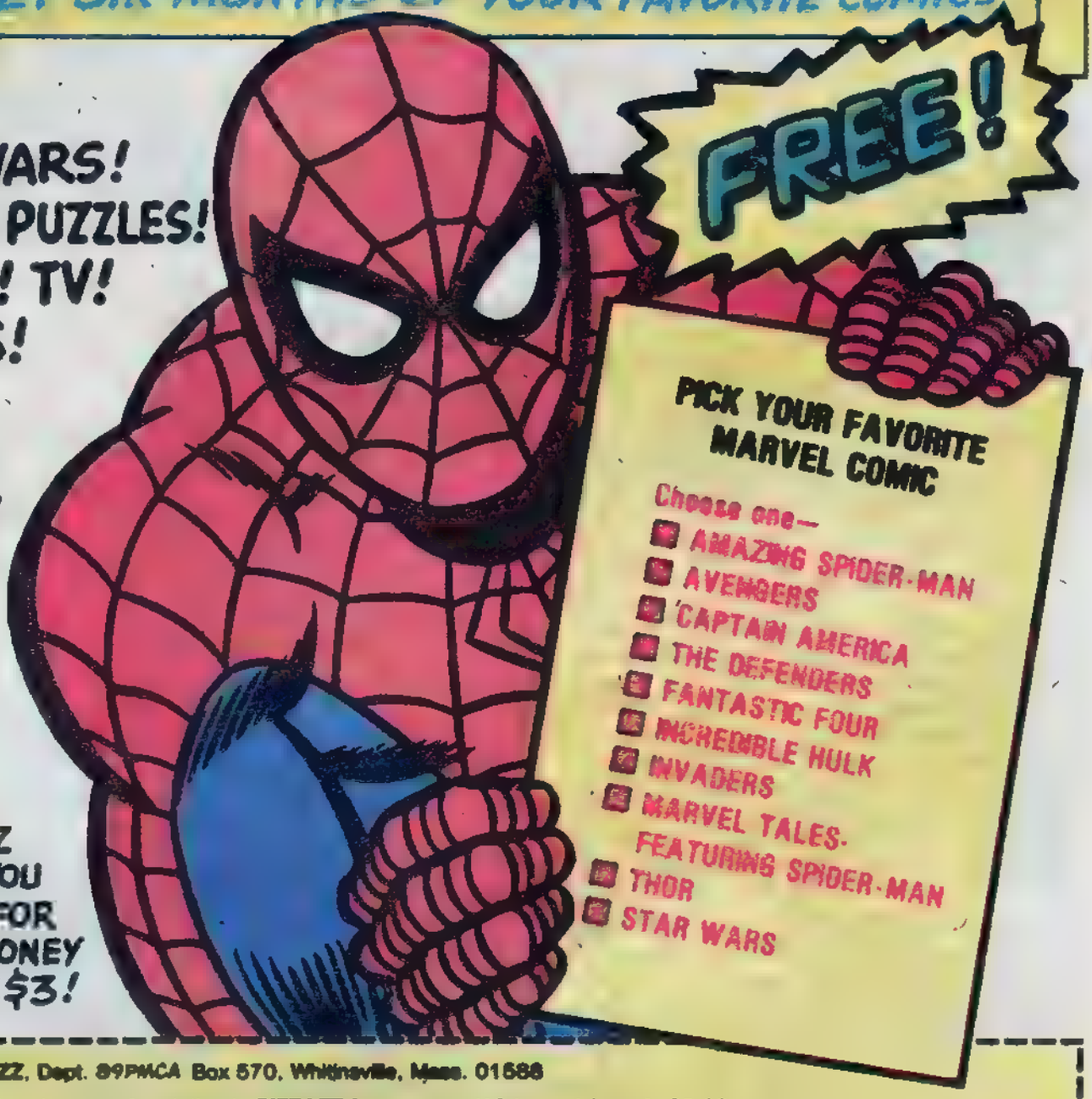

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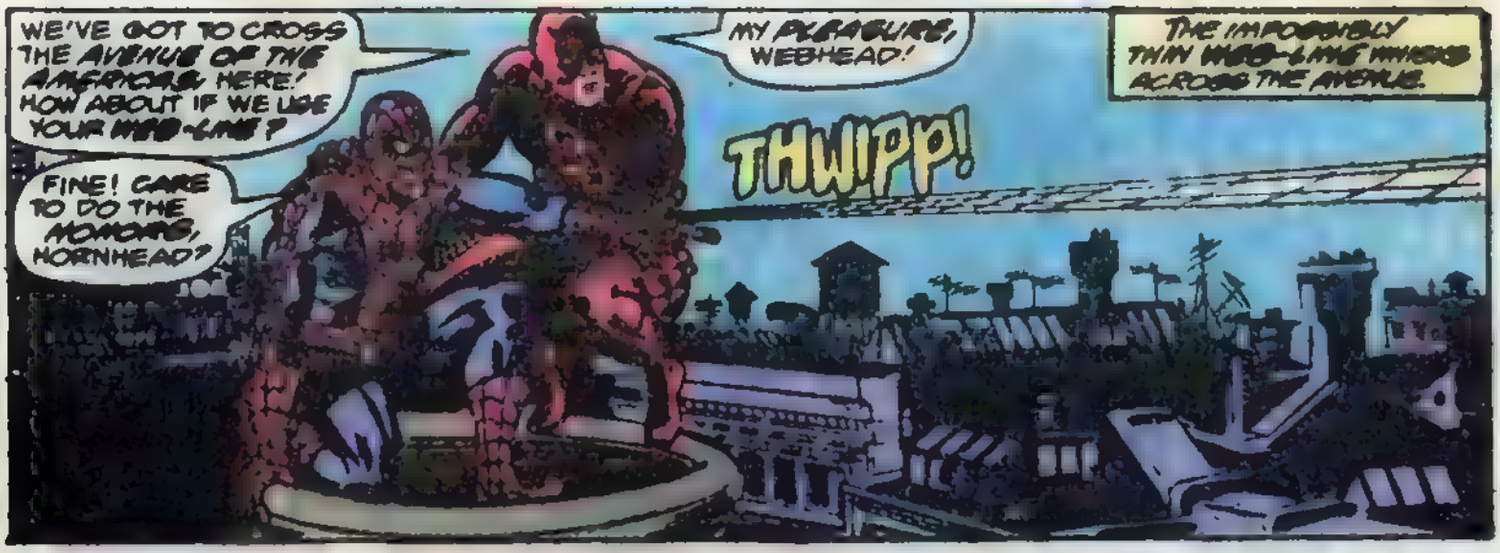
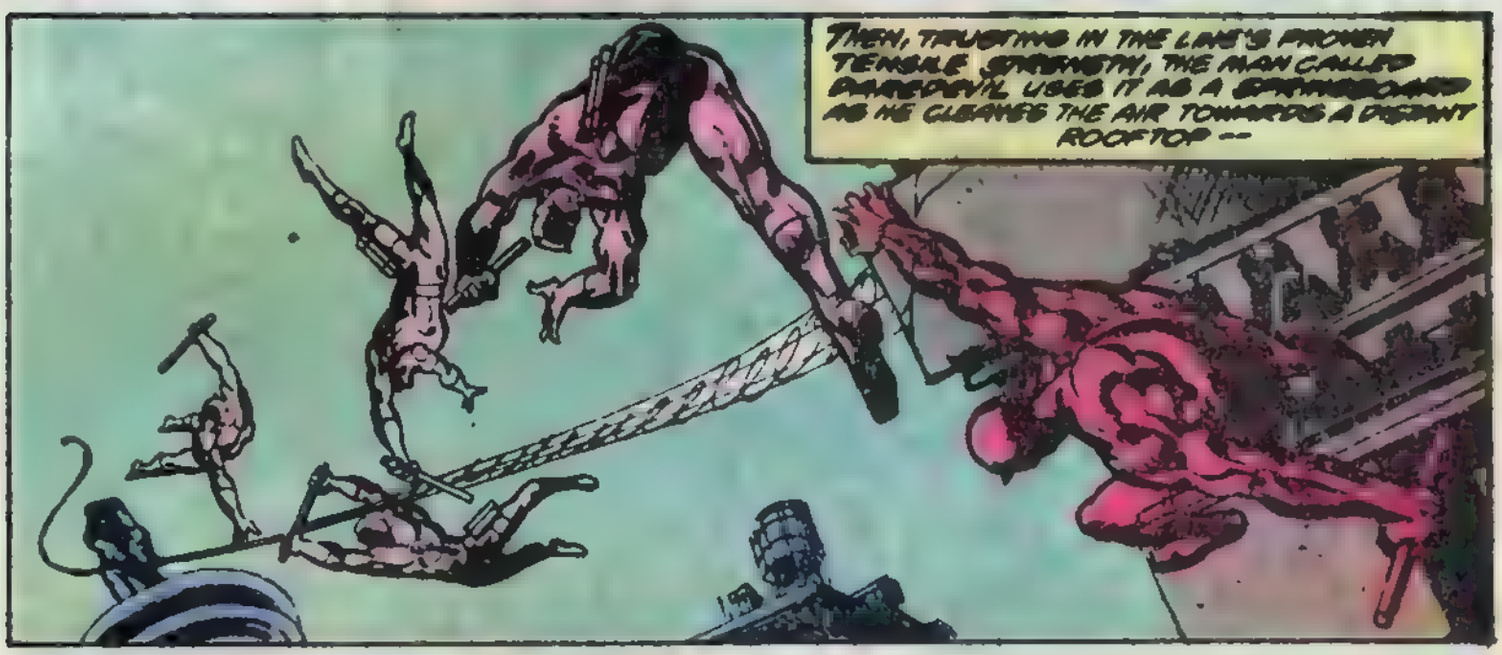
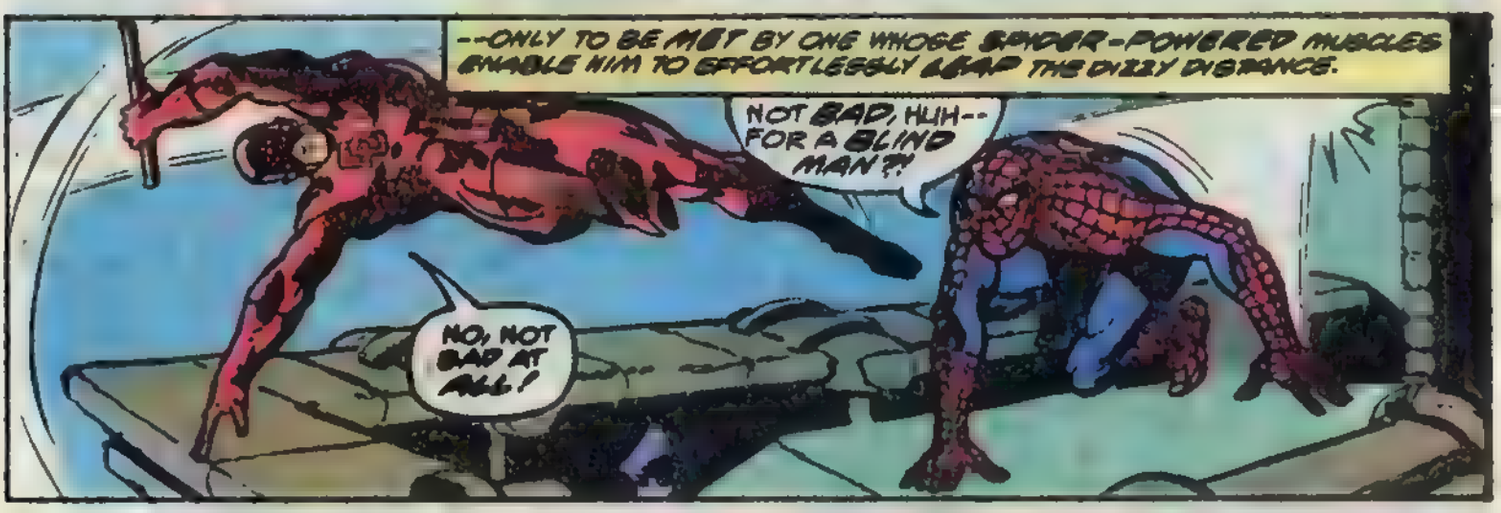
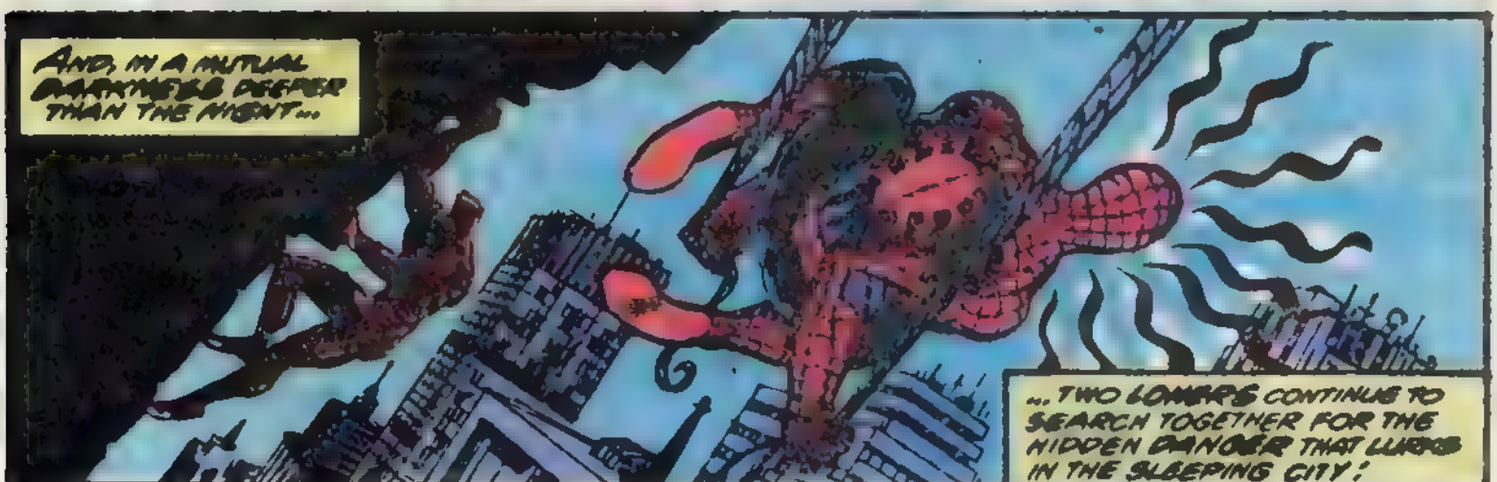
...AS MENTION OF THE MASKED MARAUDER REMINDS HIM THAT THERE IS FAR MORE THAN JUST HIS OWN LIFE AT STAKE!
HURRY, YOU MINDLESS MAGGOTS! WE MUST BE READY BY THE MOMENT OF TRANSMISSION!
IF YOU HADN'T CREATED THE TRI-MAN OUT OF A NEARLY IMPERVIOUS ALLOY...!
STILL, WE'RE ALMOST DONE!
EXCELLENT. WITH HIS DEADLY PAYLOAD SEALED IN HIS ANDROID BODY--
--MY TRI-MAN HAS BECOME THE PERFECT WEAPON WITH WHICH TO BLACKMAIL THE GOOD CITY FATHERS OF NEW YORK!
READY THE TRANSMITTER FOR MY HISTORY-MAKING BROADCAST!
WHILE, UNKNOWN, A SPIDER-TRACER--
--EMITS A SUB-SONIC SIGNAL DETECTED BY ITS CREATOR... THE SPECTACULAR SPIDER-MAN!
PICKING UP ANYTHING YET!
NOT YET--! WAIT!!
YES! IN THIS DIRECTION! WHERE--?
WE'RE HEADING TOWARDS MIDTOWN--NEAR SIXTH AVENUE!
CAN'T LET ON THAT MY RADAR SENSES HAVE ALSO PICKED UP ON HIS TRACER! MUSN'T UNDERMINE HIS REVIVING CONFIDENCE!
IT'S STRONGER THIS WAY, DD!









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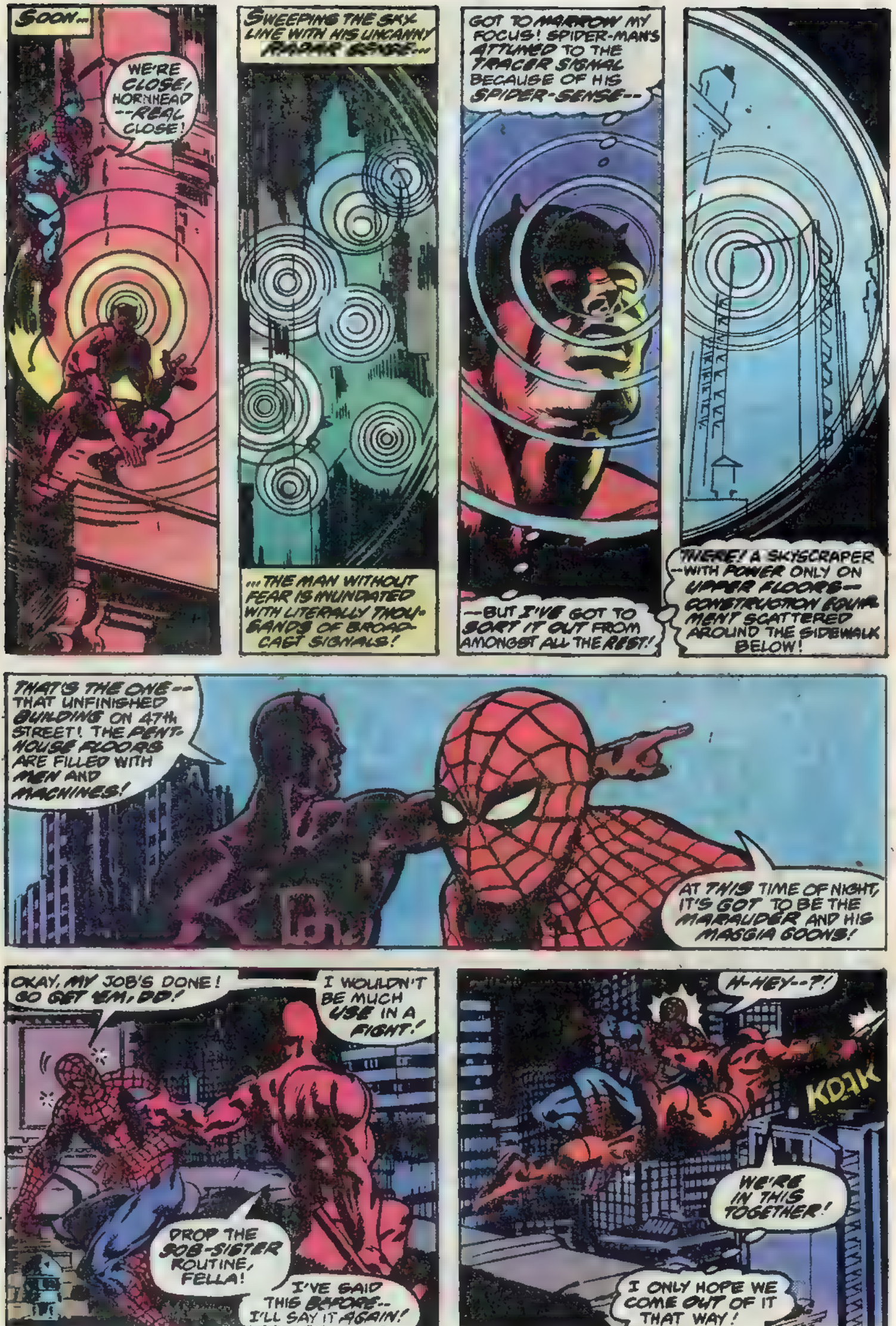
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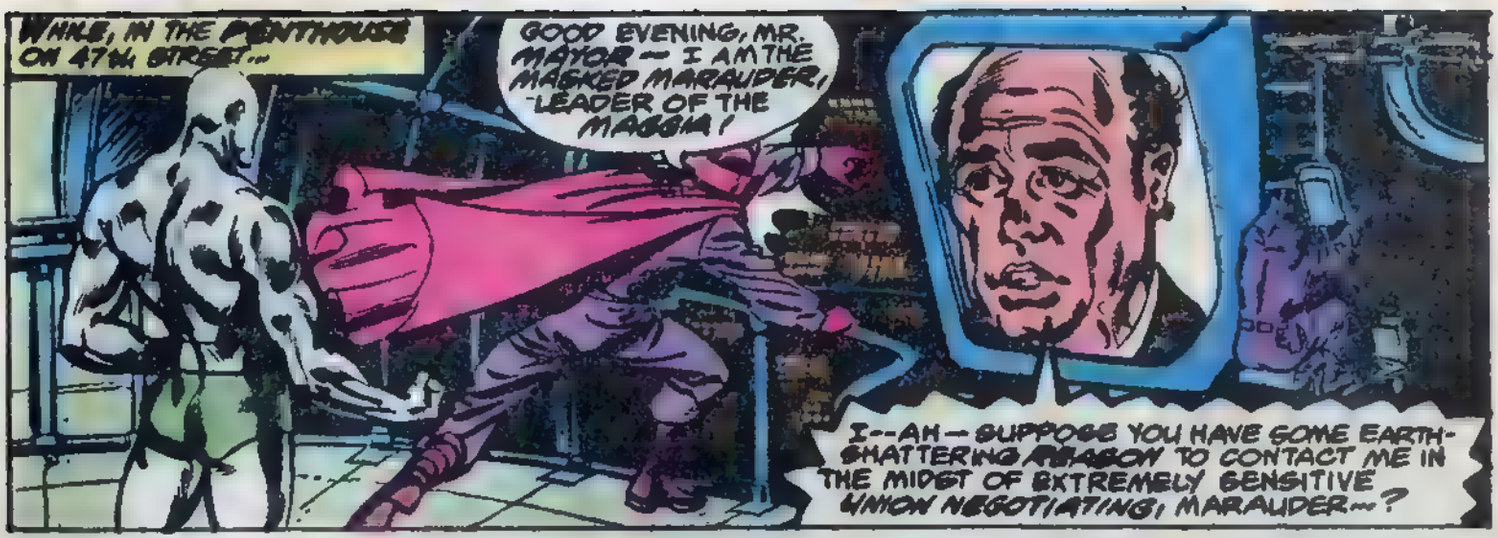
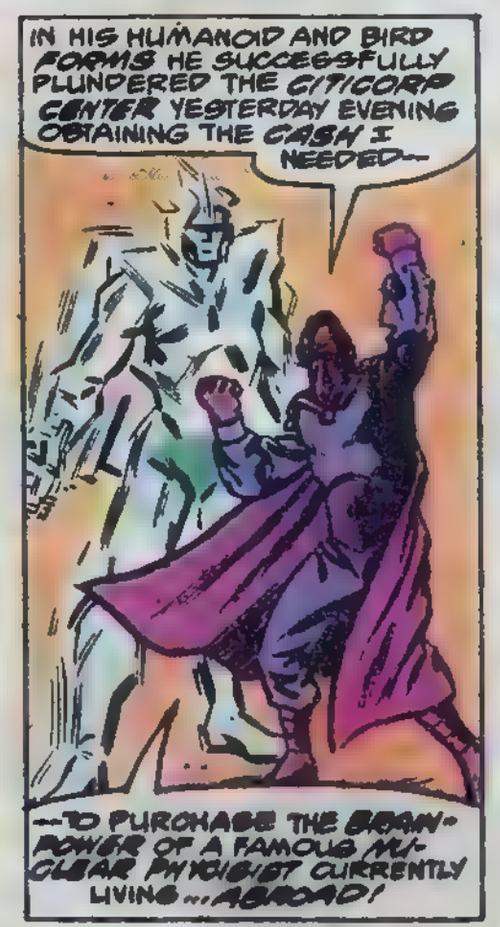
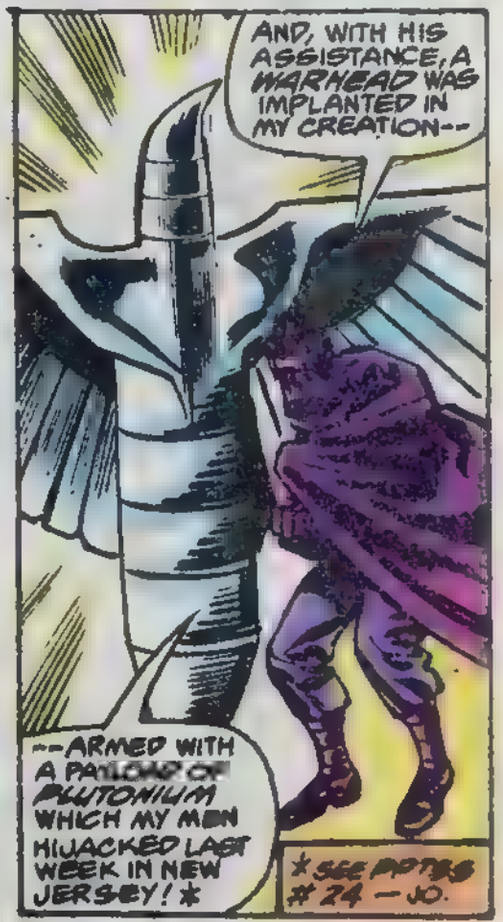
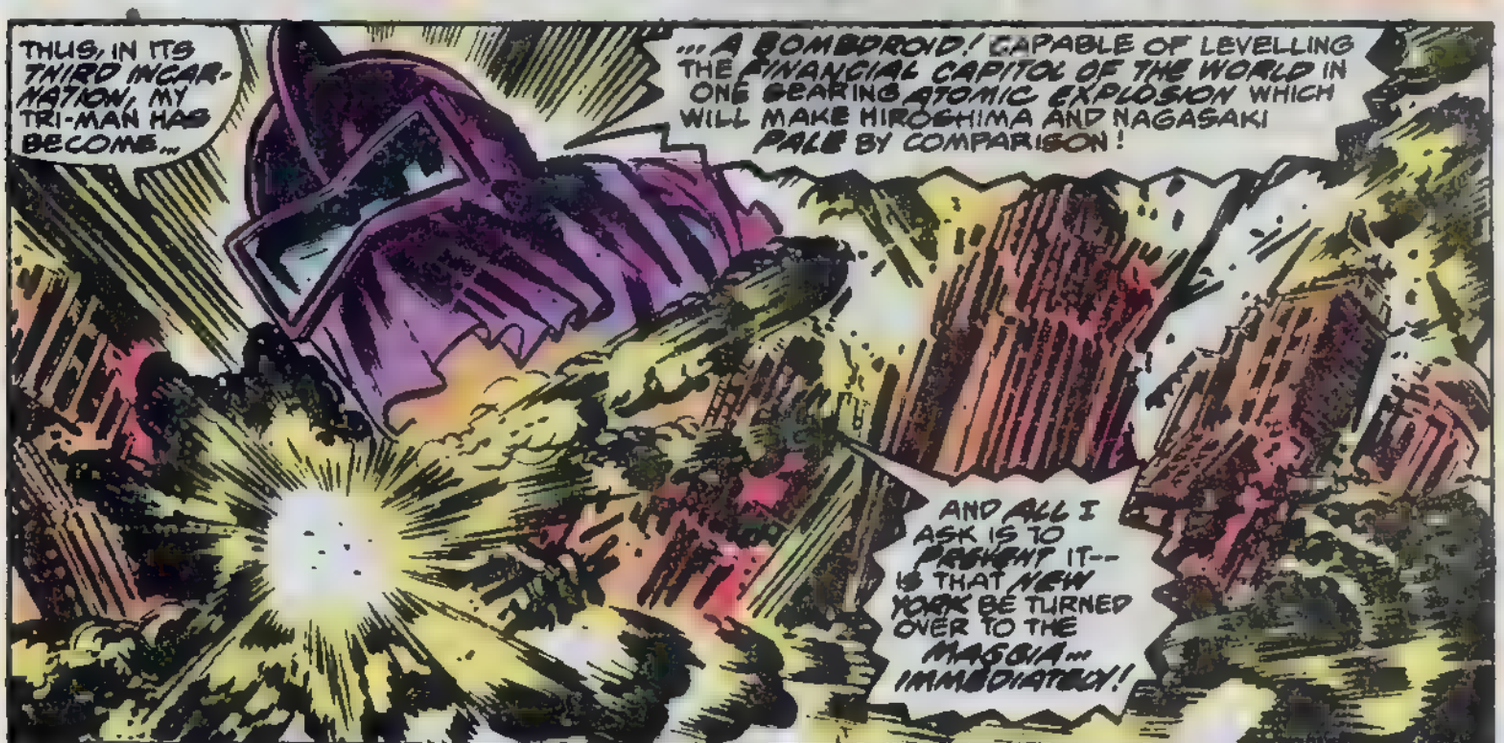
THERE! A SKYSCRAPER --WITH POWER ONLY ON UPPER FLOORS-- CONSTRUCTION EQUIPMENT SCATTERED AROUND THE SIDEWALK BELOW!
THAT'S THE ONE-- THAT UNFINISHED BUILDING ON 47th STREET! THE PENTHOUSE FLOORS ARE FILLED WITH MEN AND MACHINES!
AT THIS TIME OF NIGHT, IT'S GOT TO BE THE MARAUDER AND HIS MAGGIA GOONS!
OKAY, MY JOB'S DONE! GO GET 'EM, DD!
I WOULDN'T BE MUCH USE IN A FIGHT!
DROP THE SOB-SISTER ROUTINE, FELLA!
I'VE SAID THIS BEFORE-- I'LL SAY IT AGAIN!
H-HEY--?!
KO!K
WE'RE IN THIS TOGETHER!
I ONLY HOPE WE COME OUT OF IT THAT WAY!









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BULLPEN BULLETINS

STAN'S SOAPBOX

Okay, here it is. For once I remembered what I promised to write about last issue! Here's where you get a serious opinion as to the real difference in editorial approach between our competitors and Marvel. There have been more letters asking me to discuss this subject than any other (and I'd hate to find out that they're all from the competish 'cause they wanna know how we do it)!

Basically, it seems to me that we write about people while they write about things. We're concerned with the psychological problems and urges that motivate our characters, while the other company prefers to dwell on what happened, how did it happen, and how do we catch the bad guy? Perhaps another way of saying it is, we write for the older reader, for those who are interested in true-to-life dialogue, in absorbing sub-plots and secondary story lines, and in provocative, imaginative themes to boggle the mind. We like to flavor our yarns with satire, with offbeat philosophical concepts, and with controversial subjects. On the other hand, our competitors' mags are aimed at a younger market, which is the reason their stories are generally simpler and more basic in approach.

Now then, I don't mean to sound smug and self-satisfied. I've been telling you the type of stories we aim for, but I'm not claiming a bullseye each time around. As all true believers know, we've certainly come up with our own share of clinkers, of stories that could have been and should have been better. But when we manage to get our act together, we sure come up with some winners!

And now I'll turn you loose while I start to research next month's column. As previously promised, I'm gonna give you the top-secret lowdown on the monumental mystery behind Honest Irving Forbush! Is he man or myth? Is he talent or turkey? Is he bigger than a breadbox? All this and more shall be fearlessly revealed when we meet again next issue! Till then, remember—audentes fortuna juvat!

Excelsior!

Stan

ITEM! It was one of those days—a desperately-late SPIDER-WOMAN cover was lost, the stat machine was broken, the water pipes were frozen (in August, yet!) and the paychecks were late. In fact, things were so bad that editor ROGER (*Stanno*) STERN was seen standing on the 6th story window ledge, reading his last will and testament aloud. Just after he had bequeathed away his INCREDIBLE HULK t-shirt to assistant editor *Masterful* MARK GRUENWALD, the news came that once again, Mighty MARVEL COMICS had captured the lion's share of the prestigious EAGLE AWARDS, British fandom's highest honor. Among the winners were X-MEN, for best team *and* favorite dramatic series; SAVAGE SWORD OF CONAN, for favorite Black-and-White magazine; HOWARD THE DUCK, for favorite humor series; JOHN CARTER, WARLORD OF MARS, for favorite new series; AVENGERS ANNUAL #7, "The Final Threat", for favorite single-issue story; and (oddly enough) that *same* story, and its *sequel* in MARVEL TWO-IN-ONE ANNUAL #2, "Death Watch", for favorite continued story. Also honored were *Timorous* TERRY AUSTIN, as favorite inker; *Thanos*, as favorite villain; *Pip the Troll*, as favorite supporting character; and *The Silver Surfer*, as character most worthy of his own feature. That delightful news perked up just about everyone around the office, *especially* Roger Stern, proud editor of both JOHN CARTER and X-MEN. Good ol' Rog stepped down off the window sill and headed for his desk, happy as a clam! Mark was somewhat disappointed, however, at not getting his promised t-shirt, but we'll all chip in and buy him one—*if* the paychecks ever come!

ITEM! A quick *welcome* actually, for newly arrived ace colorist CARL (*The Gaff*) GAFFORD and soon-to-be renowned inker *Able* AL GORDON! Check out their accomplishments in MARVEL PREMIERE #46, featuring *Man-Wolf*, and SPIDER-WOMAN #11, featuring the villainy of *Brother Grimm*, and then give us the verdict—should we *keep* these guys, or feed them to the alligators?

ITEM! A couple of years back a trio of talented gentlemen named Doug Moench, Paul Gulacy, and Dan Adkins combined their skills to bring the MASTER OF KUNG FU series to a breathtaking pinnacle of achievement in comics art. When, finally, circumstances separated this award-winning team, it seemed that things would never be quite right with *Shang-Chi* again. For a while, each succeeding issue brought new problems, artist and inker changes, natural disasters, plagues of locusts, and all the accompanying schedule ills which disturb the delicate balance of yin and yang necessary to produce Timeless Masterpieces. Undaunted, however, mighty Marvel pressed on, and, at long last recruited *Miraculous* MIKE ZECK, penciler, and *Brash* BRUCE PATTERSON, inker, to join *Devil-May-Care* DOUG MOENCH, writer, as regulars on MOKF. As each new issue rolls in from these talented and dedicated gentlemen, the feeling grows among those of us at 575 Madison that we are witnessing the evolution of a series destined to rival—nay, *surpass* the classics of yesteryear. We *could* try to describe the way Mike's dynamic-yet-subtle penciling is complemented perfectly by Bruce's clean, bold, striking inkline; or how well the sheer lyrical *power* of the art blends with both Doug's oft-acclaimed scripting and Shang-Chi's unique personality, but we won't. Instead, we simply *defy* Marveldom Assembled to read issue #73 of MOKF, now on sale, which chronicles Shang-Chi's return to dreaded *Mordillo's Island*! You'll see!

ITEM! Gigantic Editor-in-Chief JIM SHOOTER answered the phone the other day, and who should be on the line but JOHN BELUSHI, star of stage, screen and NBC's comedy hit, SATURDAY NIGHT LIVE! Ever calm under pressure, Jim smoothly said, "Hey, John, you're fine. How am I?" But Jaunty John understood anyway, and proceeded to congratulate the Marvel crew for our creative efforts on MARVEL TEAM-UP #74, which featured Mr. Belushi and the other wild and crazy members of the *Not-Ready-For-Prime-Time Players* (*shame* on you if you missed it!). Later, John stopped by the hallowed halls to meet all the awestruck armadillos, especially Chris Claremont, Bob Hall, Dave Cockrum, and Marie Severin, who crafted the issue in question; and to invite us to the Opening Night party for his new movie, *Animal House*. It was an honor, a pleasure, and a night to remember for us Bullpenners. By the way, be sure to see the flick, it's the cat's pajamas!

ITEM! So many great things are happening we can't begin to cover them all, but pay attention and we'll try to zip through some of them quickly. First, be *sure* to catch SPECTACULAR SPIDER-MAN #27 which showcases the penciling of one of the most rapidly rising stars this industry has ever seen, namely FRANK MILLER. Lanky Frank's portrayal of the web-slinger's characteristic spider-like movement as he traverses the rooftops is sure to become a *standard* for spider-artists. And wait'll you see what he does with a certain Fearless *guest-star*! After *that*, check out MS. MARVEL #22 and get in on the ground floor of what promises to be a *super* series of issues drawn by *Meticulous* MIKE VOSBURG. And, you'd be well advised to seek out current issues of both THE HULK and CAPTAIN AMERICA, between the pages of which rage the most memorable *crossover* of recent history. And as if *that* weren't enough, HOWARD THE DUCK is alive and well, and don't let anyone tell you different. Get down to your newsstand *now*, and you won't miss out! Okay? *Okay*!

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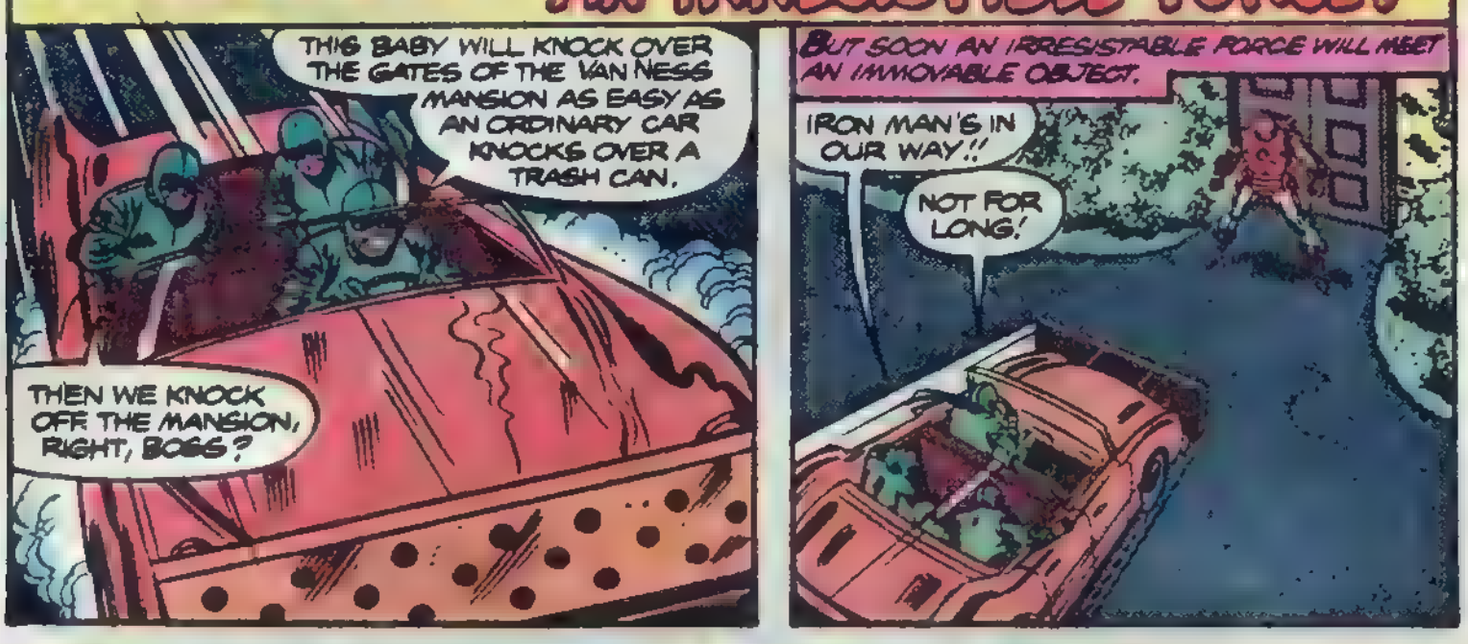

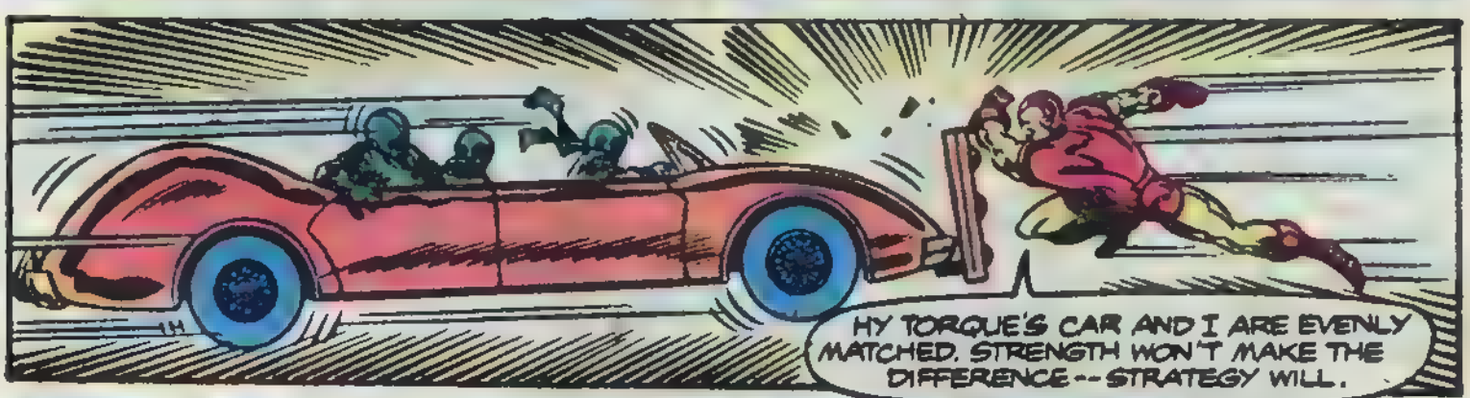

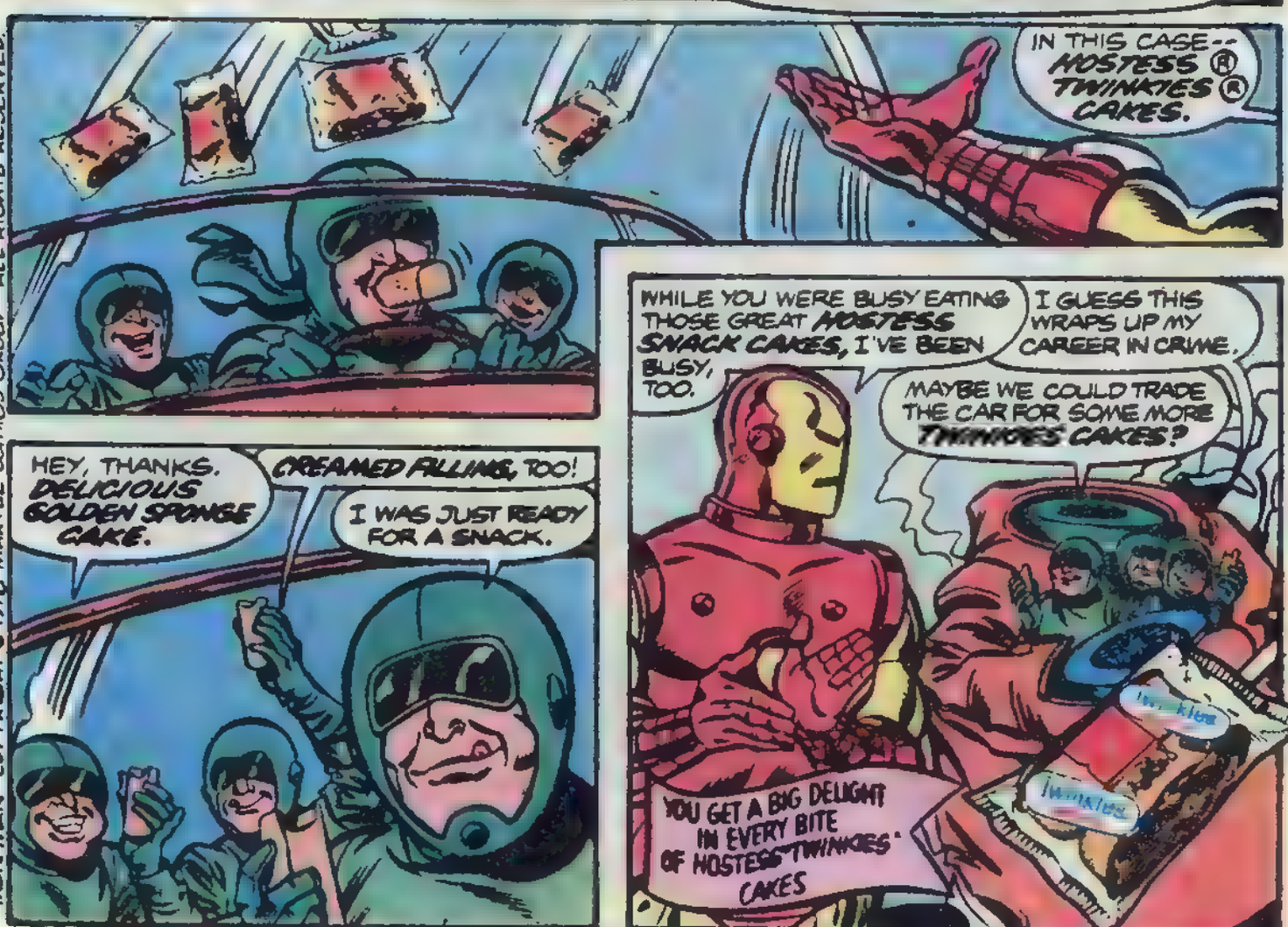

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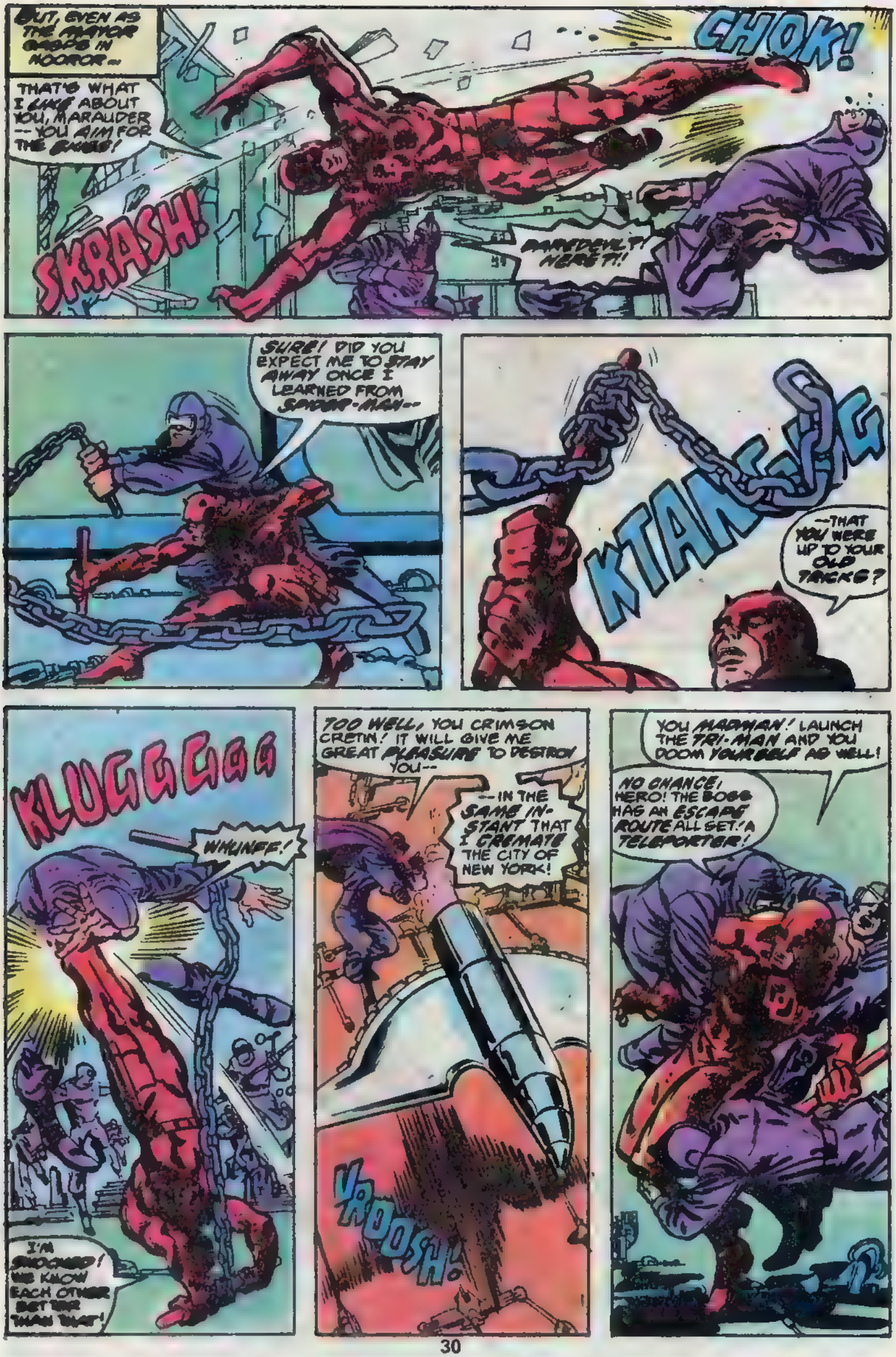
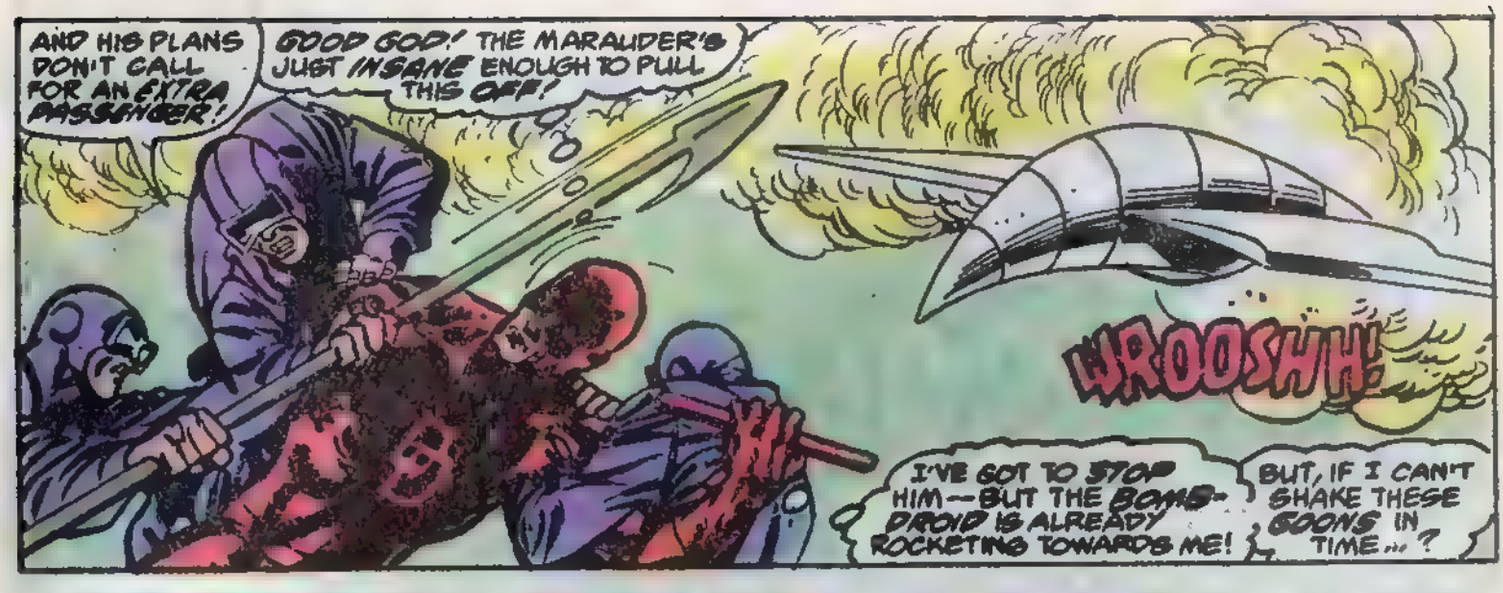
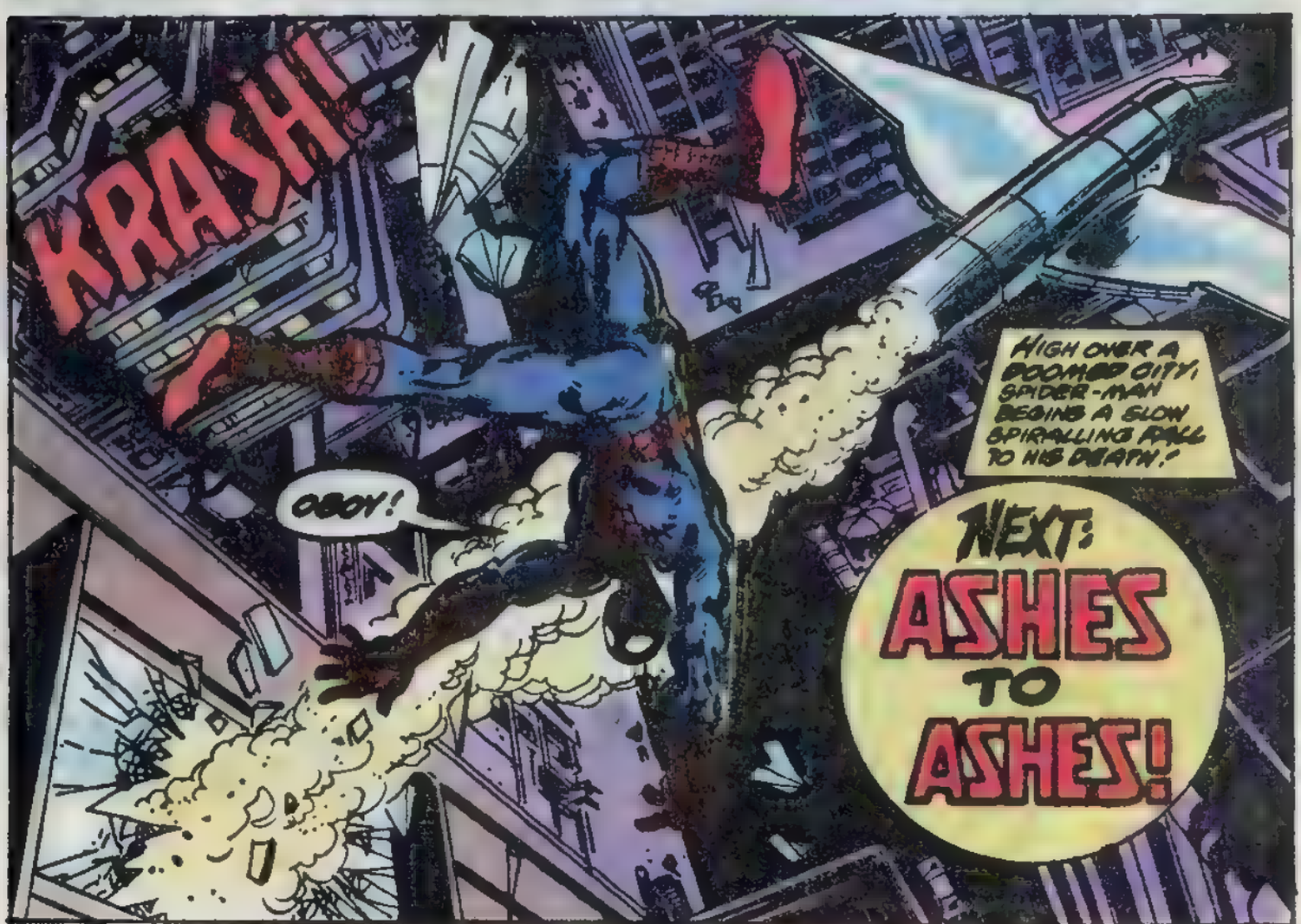

BUT, EVEN AS THE MAYOR GASPS IN HORROR--
THAT'S WHAT I LIKE ABOUT YOU, MARAUDER --YOU AIM FOR THE BASICS!
CHOK!
SKRASH!
DAREDEVIL?! HERE I!
SURE! DID YOU EXPECT ME TO STAY AWAY ONCE I LEARNED FROM SPIDER-MAN--
KTAK
--THAT YOU WERE UP TO YOUR OLD TRICKS?
KLUGGGGGG
WHUNFF!
I'M SHOCKED! WE KNOW EACH OTHER BETTER THAN THAT!
TOO WELL, YOU CRIMSON CRETIN! IT WILL GIVE ME GREAT PLEASURE TO DESTROY YOU--
--IN THE SAME INSTANT THAT I CREMATE THE CITY OF NEW YORK!
YROOSH!
YOU MADMAN! LAUNCH THE TRI-MAN AND YOU DOOM YOURSELF AS WELL!
NO CHANCE, HERO! THE BOSS HAS AN ESCAPE ROUTE ALL SET! A TELEPORTER!


AND HIS PLANS DON'T CALL FOR AN EXTRA PASSENGER!
GOOD GOD! THE MARAUDER'S JUST INSANE ENOUGH TO PULL THIS OFF!
WROOSHH!
I'VE GOT TO STOP HIM—BUT THE BOMB-DROID IS ALREADY ROCKETING TOWARDS ME!
BUT, IF I CAN'T SHAKE THESE GOONS IN TIME...?

VROOSHHH!
SPIDER-MAN! ON THE WINDOW OUTSIDE! HE'S OUR ONLY CHANCE!
SPIDER-SENSE TINGLING! SOMETHING'S ABOUT TO HAPPEN! BUT—?
AND HEAVEN HELP US—HE STILL CAN'T SEE!!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OBOY!
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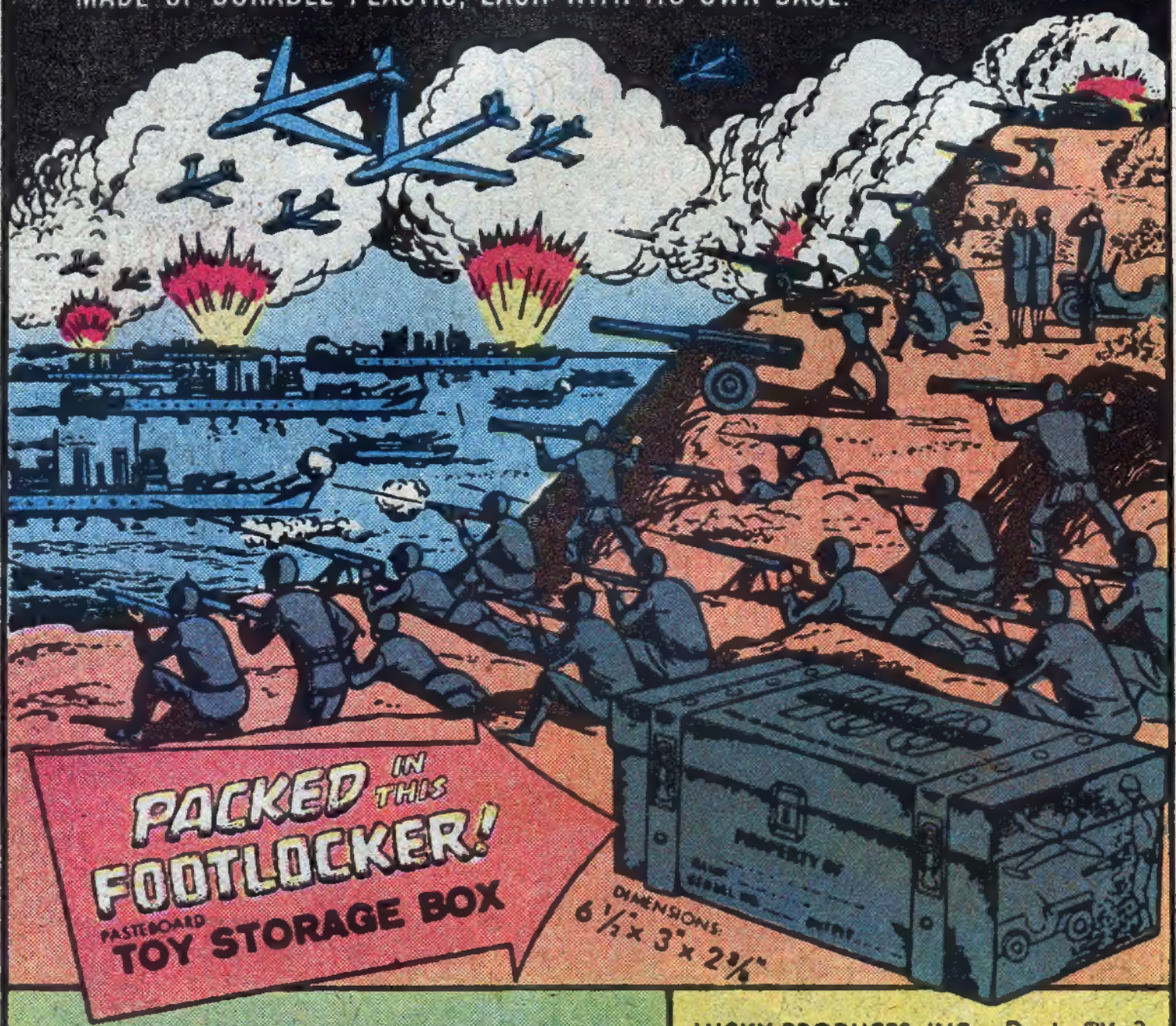

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